

THE GATEWAY

Volume XC Number 14

Thursday, 26 October, 2000

<http://gateway.su.ualberta.ca/>



Carl Schreuders / THE GATEWAY

Students joined together in Quad on Friday to protest the deaths of Palestinian Arabs at the hands of Israeli armed forces.

Tobacco company proposes scholarships

Jon Dunbar
News Editor

The University is considering accepting a sizeable donation from a tobacco company.

This fact was raised by SU President Leslie Church as a late addition to the agenda at Tuesday's Students' Council meeting.

She said she was approached by the University's Acting VP (External), Susan Green, who wanted to know how the students would respond.

Church announced that an unnamed tobacco company wants to donate a substantial sum of money to the University, the lower limit of which is \$500 000. The suggested use for the donation is scholarships, to be named after the founder of the cigarette maker.

PLEASE SEE "TOBACCO" ON PAGE 3

Senior VP's resignation is official

Jon Dunbar
News Editor

The rumours are true: University VP (Finance and Administration) Glenn Harris is not coming back.

Harris tendered his resignation on Tuesday, 24 October. He was on the eighteenth day of his supposedly temporary leave of absence.

His portfolio has been assumed by Doug Owrap, who currently holds positions of University Provost and VP (Academic). Owrap will continue to hold the portfolio until a replacement can be found. "That can't last, because I'd go crazy," said Owrap.

According to Owrap, President Rod Fraser has been talking to some candidates and will appoint an acting VP (Finance & Admin) while a search is made for a permanent replacement.

Two weeks ago, Barbara Surdykowski, Business Manager of the Non-Academic Staff Association, predicted that Harris would not return from his leave. She said it was "particularly telling that there [was] no end date to the leave of absence."

Owrap refused to comment on whether he knew Harris would resign beforehand.

Last year, there were several problems with departments under Harris, particularly Physical Plant.

A review of Harris' former portfolio has reached final draft, and will be available to the public within a few days.



Today

14 Just in time for Trick or Treatin' comes the *Blair Witch* sequel.

Quote for the day:

If you think education is expensive, try ignorance.

— Derek Bok, President of Harvard

This day in the *Gateway's* history:

Gus Henderson, editor of the U of C *Gauntlet*, claimed U of A SU VP (Academic) Dave Biltek told him he was "very displeased" with the current *Gateway* staff, and offered him a \$1200 bonus to replace the current editors. *Gateway* Editor-in-Chief Bob Beal claimed this provided proof the executive wanted to "smash the *Gateway* in its present form and instill a 'puppet editor' who would dance to the tune of the Students' Union."

1970

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Correction:

agent magazine publishes quarterly, not monthly as reported. The *Gateway* did not publish on Tuesday, October 23 due to midterm week. We forgot to tell you about that.

Please recycle this newspaper

Track Championship games will displace Lister Hall students for Athletes' Village

Christie Tucker
News Editor

athletes arriving to compete in the track and field games.

When the location of the new athletic field was announced last year, students were concerned that they would be displaced to accommodate the competitors.

The University's largest residence, Lister Hall, which houses upwards of 200 students in the summer, will be temporarily transformed into an Athletes' Village. Students living in Lister Hall will be relocated to other residences around campus for July and August.

Steven Anderson, a Lister Hall tenant who may need to stay in the residence for the summer was not worried about the possibility of having to leave his home for a few weeks during the games.

"It's going to be a minor inconvenience for students, but it's going to bring a lot of money to the University and a lot of attention to Edmonton," he said.

"If you leave it until the last second to find a place, then yeah, you'll be out of luck. It's just a matter of planning ahead."

PLEASE SEE "TRACK" ON PAGE 3



Tim Bulger / THE GATEWAY

Students will be moved from Lister Hall over the summer to make way for athletes of the 2001 Track and Field games.

THE GATEWAY

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Shaun Flannigan, Colleen Underwood, Jennifer Pabillano, Vianne Fung, Benissa Yau, Chris Boutet, Carl Schreuders, Stacy Ruttan, Marcus Mark Bence, Keith Justik, Jamal Mansour, Ashley Carr, Rebecca Craig, Clive Kriekenbeek, Johanna Green, Chris Miller, Kate 'I saw Dan naked' Rossiter, Outlook Express for sucking hardcore, Sarah Haddow, Juliana du Pree, Cathy Stalker, Dean Simmons, Kate Sunderland, Tiffany Akins, Shannon Collis, Jennifer Salzwedel, Joseph Kumpula, Jessie Meikl, Tony Esteves, Albert Guillermo, Janan Jarrah, Fish Griwkowsky, Kris Meen, Kurt Michaelian, my stupid family for not recording *This Hour Has 22 Minutes*

Environmental study exposes major polluters

Christie Tucker
News Editor

An environmental research group has released the findings of its latest study, pointing fingers and naming Canada's worst environmental abusers.

The Pembina Institute's report exposes the environmental practices of corporations, following a similar report which ranked provinces earlier this month. Alberta's corporations were found to have increased dramatically in greenhouse gas (GHG) emissions since 1990.

Epcor, Edmonton's utilities provider, was found to have a 149 per cent increase in GHG emissions.

TransCanada Pipelines was found to have a 66 per cent increase, and Syncrude Canada's emissions rose by 23 per cent.

As exceptions to the trend, Alberta's manufacturing and chemical industries showed a 30 to 35 per cent decrease in emissions since 1990.

The jump in emissions over the eight-year period is due to Alberta's increase in energy production over that time, said Marilyn Walkaruk, Public Affairs Officer for Alberta Environment.

The Pembina Institute's figures were researched based on the Voluntary Challenge and Registry, an optional outlet for recording the energy industry's emissions. More than half of Canadian busi-

ness choose not to participate in the registry.

"This program has been Canada's flagship program to address climate change. The problem is that they have been relying on voluntary action for a number of years," said the Pembina Institute's senior policy analyst, Matthew Bramley.

Earlier last week, Alberta's Environment Minister, Halvar Jonson, attended a meeting in Quebec with the provincial and federal energy and environment ministers to address environmental.

The Pembina Institute recommends that the ministers make the reporting of the emissions mandatory and adopt financial incentives and regulatory instruments to curb Canada's industrial GHG emissions.

Ministers walked away from the meeting with Canada's first national climate-change implementation strategy, and a national business plan to reduce greenhouse gas emissions. Ontario did not sign the agreement.

According to the Pembina Institute, Ontario was the second-worst province for GHG emissions, at 27.5 per cent, after British Columbia at 30.5 cent.

The three next biggest environmental polluters were Alberta (26.5 per cent), Quebec (22.0 per cent), and Saskatchewan (20.5 per cent). Each province was assessed in

nine main areas of potential activity: transportation and land use planning, electricity, buildings, industry, facilitating emissions trading, government operations, reducing other sources of greenhouse gases, promoting technology development, and enhancing public awareness and understanding.

Walkaruk said that the Pembina Institute's report did not look deeply enough into activities Alberta companies are doing in other areas of environmental protection, and that looking at GHG emissions is too narrow to evaluate a company's environmental status. "Alberta exports natural gas to countries that use carbon-intensive fuel," she said, as an example.

"What is clear is that the provincial government (of Alberta) spent the best part of a decade talking about climate change, but doing little to address it. That is irresponsible, given what scientists are telling us about its effects," said Bramley.

Under the internationally-agreed Kyoto Protocol, Canada is required to reduce its greenhouse gas emissions to 6 per cent under 1990 to take effect between 2008 and 2012.

But official projections show that Canada's emissions will be 27 per cent above 1990 levels in 2010 if no new measures are adopted to address climate change.



Jessie Meikle / THE GATEWAY

This week is Hike, Bike, and Bus Week. Proponents of the idea are hoping to raise energy awareness.

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

At 24 October's Council, a large proportion of councillors were replaced by proxies. Most of the absences were the result of pending midterms.

Absent and unable to be proxied was Board of Governors representative Mark Cormier, who had two exams the next day.

Other business

• Mark Kissel, National Director of the Canadian Alliance of Student Associations (CASA), gave a speech on CASA's strategies on keeping politicians informed on student issues for the upcoming federal election.

He said that the U of A may get a voting station on campus. He also said that while there are 1.2 million eligible voters in post-secondary education in Canada, less than seven per cent voted in the last federal election.

Kissel was in town with CASA's Hostage Brain tour, a national cam-

paign to promote awareness of student issues. This week, the Hostage Brain was on display in SUB, where signatures were being collected on postcards to be sent to local Alliance MP Rahim Jaffer.

• Law representative Chris Veale reported that closing time at the Weir Law Library has been scaled back on Sundays from 10:00pm to 6:00pm. He told Council that "the University is receiving a lot of money these days ... and yet they consistently cut back on hours." Law students have collected 90 signatures for a petition, out of a faculty of about 450.

VP (Academic) Chris Samuel confirmed that the library budget has been increased for this school year. He said he had spoken with Chief Librarian Ernie Ingles and Director of Library and Info Services Karen Adams, and they had promised that library hours would not be shortened this year. Samuel plans

to investigate the matter.

One of the Engineering representatives said he once had a similar problem with closing time at the Civil Engineering building, which was rectified when he complained to Physical Plant.

• Samuel spoke of a meeting with the CNS Student Focus Group, which discussed issues from mandatory laptops to wireless networks, to software deals for students.

• Regarding Gripe Tables, Samuel reported that although he has received "numerous insightful perspectives, the majority of students seem uninterested in 'gripping'."

• VP (External) Naomi Agard said that the deadline for the Provincial Postcard Campaign has been held over to 6 November, because many participating institutions received their deliveries late. Over all, 10 000 postcards have been distributed by the SU, in addition to 5000 by the Graduate Students' Association.

U of A prof researches health spending

Shaun Flannigan
News Staff

One U of A researcher is working on a project to raise awareness of how much Alberta families are spending on health care.

The National Health Research and Development Program, a branch of Health Canada, has granted Dr James Smythe of the Department of Economics \$52 600 to study how much health care costs for Albertan families.

According to Smythe, the objective of his research will be to study "how the burden of health care is distributed" in the province of Alberta. Smythe added that the study has just started and will continue for three years.

The study will be conducted using sources gathered from Statistics Canada, and will examine how much money families are spending on health care. The study will cover all citizens in the province.

Asked if he had any hypotheses or predictions about what his study might show, Smythe replied that he expects that most economic classes will show a consistent percentage of income spent on health care.

He did, however, note that there might be some difference in the results for people of the lower middle class.

Smythe cited lower-class eligibility for government support programs and upper-middle class medical plans as ways in which the two classes defray some cost of health care.

However, Smythe maintained that workers in the middle-income range might be working without employee benefits, which would disqualify them from government-subsidized health care.

Agard advised that all signed postcards should be dropped off at the SU office or any info booth immediately.

• Wendy Gall (Faculté St Jean) reported on a recent by-election, in which exactly 220 people voted out of a population of 400. New co-presidents are Christian Villeneuve and Leah Taylor, and the new VP (Internal) is Anita Johnson.

• Paul Chaput (Business) expressed interest in the minutes from the Executive Committee meeting on 10 October, which referred to a letter drafted by VP (Student Life) Jen Wanke regarding an editorial written by Gateway Editor-in-Chief Dan Lazin in the 5 October issue of the Gateway. The editorial was regarding an eight-page supplement on the Week of Welcome that the executive committee chose to run in the center spread of the Gateway, displacing the paper's centre colour pages.

Compiled by Jon Dunbar

Track facility is seeking corporate sponsorship

"TRACK" CONTINUED FROM PAGE 1

Garneau walk-up residents are also in negotiations with Housing and Food Services (HFS) to find a new home, should the event's organizing committee call on the University to provide more space for the athletes, said Housing and Food Services Director David Bruch.

If the Garneau walk-ups are chosen to house the competitors, it will not be the first time they have been used to accommodate athletes—the units were built as an athlete village for the Universiade Games in 1983.

If Garneau residents are affected, the university will be responsible for moving an additional 240 students. Housing and Food Services has formed a committee to facilitate the move to make sure students are relocated with the least possible disruption, said Bruch.

"It's unfortunate that the students must be relocated, but there are plans underway to see that the move is as smooth as possible," said Glenn Harris, then Vice-President (Finance and Administration).

The University will offer students help with the move, and will not expect Lister Hall residents to make their own arrangements. The cost of the move is included in the contract the University has with organizers, and will not present any extra cost to the U of A.

So far, the university itself has only committed \$1.2 million of a \$9.2 million budget to the international sporting event—it is money administrators hope to raise through a corporate sponsor.

"Right now it's known as the South Campus Athletic Training Facility," said John Barry, Director of Physical Education Operations. "But it could be Coca-Cola Stadium."

The U of A's contribution to the project, aside from the allocation of a former corn field in the university's farm facility, is necessary, Harris said, because "we recognize this important legacy that the university community will be getting great benefits from in the future."



Dan Lazin / THE GATEWAY

Students' Union President Leslie Church displayed a fake brain in SUB on Tuesday as a part of the Canadian Alliance of Student Associations' (CASA) new campaign. She was assisting CASA National Director Mark Kissel.

Tobacco money comes with 'no strings attached'

"TOBACCO" CONTINUED FROM PAGE 1

"I don't feel the Students' Union could in good conscience fight tuition all year and then stop the University from receiving money," said Arts representative Jamie Speer.

Church assured Council that she knows of no strings attached to the deal.

"This has nothing to do with exclusivity, this has nothing to do with the product itself," said Church.

"There's nothing inherently evil in tobacco companies," said Science councillor Helen McGraw, adding that she didn't think scholarships named after tobacco companies would coerce students into smoking.

"Council is aware of the ethical considerations that go along with this issue," said Church. "It is an unhealthy product. At this point, this is more of a philosophical debate."

Currently, Queens University receives money from a tobacco company. Carlton University received a donation and renamed a building after a tobacco company. The University of Toronto receives money, mainly because their past president sat on the board of Amasco, the parent company of du Maurier. Only UBC has refused tobacco company money.

A straw poll was taken among the councillors regarding their stance on the issue, and the majority of council supported the donation.

Legendary photo subject's visit cancelled

Jhenifer Pabillano
NEWS STAFF

Kim Phuc, the subject of a famed Vietnam War photograph, was expected to speak on campus this Friday, but due to illness, she will not be able to attend.

Sponsored by Asian Students on Campus and Campus Crusade for Christ, Phuc's speech was supposed to cover her experiences during the Vietnam War, including her recovery from devastating burns and the forgiveness she now feels for her assailants.

However, Phuc was taken ill and was unable to make the journey from her Ontario home. Campus Crusade for Christ is hoping to reschedule the speech at a later date.

The image of Phuc at age nine epitomized for many the horror and tragedy of the Vietnam War. The Pulitzer-Prize-winning photo



Nick Ut / From American Photo

The famous photo of Kim Phuc, taken in 1972 during the Vietnam War.

caught the young girl running in terror from bombs descending on her village, her clothes incinerated by napalm.

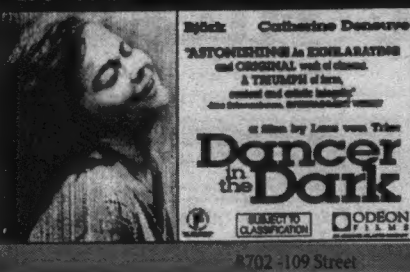
Burns she sustained that day took 14 months and 17 operations to heal, leaving scars crossing her back and left arm. Painful and terrifyingly real, the picture was a devastating illustration of the effects of war.

Phuc defected to Canada in 1992

after years of oppression under Vietnam's communist regime. She began to use her recognition to spread a message of peace, establishing the Kim Foundation to support child victims of war.

In 1997, she was appointed Goodwill Ambassador for Peace for UNESCO. Her life story was described in 1999 in Denise Chong's book, *The Girl in the Picture: The Kim Phuc Story*.

Movie Info Line:
433-0728



GARNEAU

Dancer in the Dark
Nightly @ 6:50pm & 9:30pm
Sunday Matinee 2pm
(14A)

PRINCESS

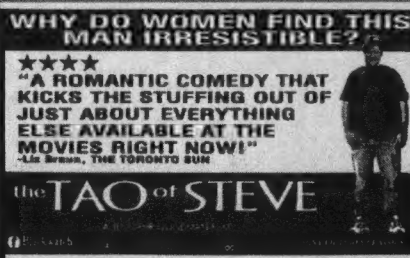
Two Family House
Nightly @ 7pm & 9pm
Sat & Sun Matinees 2pm
(14A)

Two Family House

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(14A)

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'Racist' literature posted on campus

Benissa Yau
NEWS STAFF

Posters and stickers with racist themes have been showing up on campus.

The posters, spotted mainly in SUB, voice support for a homogeneous culture, referring to a "White environment" and "White values." As well, stickers in SUB washroom stalls refer to the "White race" as "Earth's Endangered Species."

Posters put up in SUB must receive approval from the Students' Union. SU Vice-President (Student Life) Jen Wanke confirmed that the poster has not been given permission. "I am not in favour of this," Wanke said. She noted that she is currently making inquiries into specific campus policies.

Wanke said that "there is freedom of speech which I totally support 100 per cent, and then there is also protecting our [multi-cultural] environment. These posters

will affect a large part of our population."

The poster displays four supposed members of the National Alliance. One of the four, allegedly a Business professor from Arkansas Technical University, "want[s] an America where young men and women can learn and live in a White environment."

Another featured member states that she wants her "children to grow up in a clean, healthy, White world, where they won't be a minor-

ity."

On the National Alliance webpage, the group states its intent to "strive for the advancement of our (Aryan) race." Multiculturalism is referred to as a detestable sickness that is slowly destroying every "Aryan nation in which it is being promoted."

A U of A Business student, Brenda Parks, expressed disdain for the material while defending its right to be posted. "This kind of crap should not be excluded from campus,"

she said. "I believe in freedom of speech. ... But then other groups should also speak out against it."

Parks is convinced that unless students are exposed to racist material, they will not be able to make intelligent decisions on the subject.

The Students' Union has recently had problems with several illegally displayed posters from off-campus sources, although the National Alliance posters are the first to be deemed racist.



Kate Rossiter / THE GATEWAY

Ag-For students tossed axes at a target in Quad on Friday. It looked fun, and an ambulance was on standby.

CAMPUS CRIME BEAT

Youth theft ring in Newton

Over the last few months, hundreds of acts of theft and vandalism have occurred in Newton Car Park. Campus Security may have taken a step in preventing further problems last Sunday night.

A Student Auxiliary Officer spotted a suspicious young male on the lower level of the car park. When approached, the man said he was warming up. Considering that Newton is an open-air structure, the auxiliary became suspicious. The suspect walked away and was soon met by another young male.

The officer approached both and ran their files, finding that they had been reported missing from a group home. When the officer searched one of their bags, he found a stolen radar detector and pioneer car stereo. Both were arrested and handed over to Edmonton Police.

Under interrogation, it was discovered that the two were part of a young offender theft ring that was coordinated by an adult, who was

identified.

The adult allegedly picked up the youths, dropped them off in areas where he wanted them to do their evil deeds, then picked them up at a pre-set time and location.

Rich debaters poor in smarts

Last Saturday, a sticky-fingered thief made off with a red binder containing \$800 cash from a debate tournament run on campus. The theft occurred sometime between 9:00am and 9:15am at a display table in Tory Atrium.

Keeping in mind the advice of Constable Rob Rubuliak from two weeks ago, student groups are encouraged to do drops with their money, instead of handling large amounts of cash. Next debate topic: should you or should you not leave large amounts of money unsecured in a public place?

What did we just say?

Another student group reported the theft of over \$1700 in cash and

cheques from its club office. The case is currently under investigation by Campus Security.

Bogus bills hailed in HUB

At 5:00pm on 18 October, a staff member in HUB reported a male who matched the description of a quick-change artist whose description had been released to HUB staff. Campus Security arrived and found he was carrying the bogus bills. The suspect, who was accompanied by a female, was arrested for possession of counterfeit money. He also had a record for theft, drugs, fraud and violence and was known to carry weapons. He was handed over to the Edmonton Police Service for further processing.

Laptops take a vacation

On October 20, two laptops valued at about \$4000 were stolen from an office in the Extension Centre. The theft occurred at some time during the night. There were no signs of forced entry.

Bacteria-fuelled crude synthesis will mean lower prices, cleaner air

Colleen Underwood
NEWS STAFF

A new \$3.5 million research chair will be looking into bacteria-driven oil refinement.

The NSERC/Syncrude Chair was appointed on 12 October. Murray Gray, professor of Chemical Engineering and chairholder of the Natural Sciences and Engineering Research Council (NSERC), heads the new research chair.

The project involves a strain of *Pseudomonas* bacteria in the refinement of bitumen into crude oil. By converting the process to one fuelled by bacteria, the project is able to reduce the emission levels and provide a higher quality product with better value to consumers.

Over a period of five years, Syncrude will donate \$750 000. NSERC is matching that amount, and the University is contributing \$50 000. Additional donations come from facilities provided by the Syncrude Research Facility in southeast Edmonton and the National Center for Upgrading Technology in Devon.

Normally, the refining process involves high-temperature processing of bitumen. The bacteria, however, are able to work at room temperature. Lower temperatures mean less energy consumed and fewer emissions produced.

The bacteria, by way of a selective enzyme mechanism, convert unwanted nitrogen compounds into useful byproducts, thereby increasing the quality of crude pro-

duced. As Gray pointed out, the bacteria can turn a liability into an asset.

The research is also intended to further explore the fundamentals of existing technology. The chair's research is intended to make this technology more affordable and available to others and in the long run, encourage more Canadians to go into bacteria production.

Producers, consumers, the environment and education will all benefit, according to Gray.

"Research is working at the fundamental end and freely disseminates this information to public domain," said Gray. "It is then up to industry to implement this technology into commercial use."

This project will provide work opportunities for graduate students, undergraduate students and summer students. As well, the University is recruiting another faculty member to join the program.

Cherry Holand, a representative of Syncrude Canada, described the corporation's past relationship with the University as "having reaped great rewards." This particular project "is yet another building block to a great partnership."

The earliest projection for initial use of any results by Syncrude is two years. Other research will take years to complete, with additional time required for implementation.

Syncrude and the U of A's Department of Chemical and Materials Engineering have been cooperating for longer than 20 years.

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)

Protecting your health.

Barbara Beattie works with her detector dog Rookie and her colleagues at the Canadian Food Inspection Agency. They help stop forbidden items from entering Canada that could damage our plants and animals or contaminate our food supply. This is just one of many services aimed at protecting the health of all Canadians.

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Canada



OPINION

managing@su.ualberta.ca

Thursday, 26 October, 2000

THE GATEWAY

EDITORIAL

Campus Crime Beat is about awareness

Concerns have been raised over the last couple of weeks regarding the reporting of crime on campus. As the Campus Crime Beat reporter, I would like to address these issues directly.

Some accuse the Crime Beat of creating an atmosphere of fear, making people feel unsafe on an otherwise safe campus, or that it highlights isolated incidents, making students feel suspicious of others and generally promoting fear.

First and foremost, Campus Crime Beat is intended to inform students of what is going on on their campus, specifically in the way of criminal activity. That, I believe, is being accomplished.

As for creating an atmosphere of suspicion, the sooner we realize the real threats there are on campus, the better. This year alone there have been over 14 assault cases (including sexual), 34 break and enters and 18 harassment cases—all on campus. Considering the population of the University of Alberta, this is not alarming, but to think that we live in a Utopia where no crime ever occurs is optimistic at best and ignorant at worst.

Case in point: a man harassing a female student is caught by

Campus Security when the woman finally files a complaint against him. When searching him, officers find five knives, four of which are in the extended position and one which is a six-inch butcher knife.

Nobody can argue that this is not a disturbing story. However, it lets students know that not everybody's intention on campus is making the Dean's list. Officers regularly trespass non-students from campus, usually stemming from a constable spotting a suspicious person and running a check. Often, it is found that they already have criminal records ranging from theft and arson to sexual assault and murder. They exploit a relatively isolated population which is near to incognizant of the dangers that exist on campus. A little awareness can go a long way in preventing disasters.

One of the most effective ways to fight crime on campus is to have students and staff aware of the dangers that face them. If you really don't want to know, then the next time you see Campus Crime Beat, just flip the page.

Barrie Tanner
Sports Editor



LETTERS

Bus pass deal bites!

In last Thursday's *Gateway*, Ms Tucker ("Transit deal is too good to pass up," 19 October) suggests that implementing a universal bus pass would be beneficial to all students. This is not the case. Many students commute from outside of the city, from places like Sherwood Park and Spruce Grove. These people don't have the option of taking the bus—Edmonton Transit doesn't run to Spruce Grove. How would you like to pay \$50 a semester to lower their parking costs? Also, many students live in residence and only use the bus occasionally. These people have nothing to gain from a universal bus pass.

If you want me to pay for your bus pass so you don't have to drive here, then why don't you pay part of my rent, since that's why I'm living in rez? If Edmonton Transit really wants to give students a deal, no one is stopping them from selling their bus passes for less. Just don't make me pay for it.

TARA ZIEMINEK
COMPUTER ENGINEERING II

You can't judge admin by its monitors

I would ask that Ross Lavoie ("Admin spending on monitors is wasteful," 19 October) take a walk downstairs to the first floor of the Administration Building—the same building where the Fees office is—and check out what kind of monitors the folks from the Registrar's Office are using. Did you ignore those when you walked past them to go to the third floor?

They certainly aren't flat, and they certainly weren't built in this decade—along with the rest of the main floor. If spending is so wasteful, explain that. Perhaps you should get yourself a flat-screen monitor, because your own perspective seems to be quite selective.

BARBARA BERES
OPEN STUDIES

Kris Meen blind to benefits of Olympics

Kris Meen's Opinion piece ("End funding for Olympic athletes," 12 October) brings to mind the importance of the quest for excellence. Perhaps we should cease spending money on all things not directly related to our survival and longevity.

As he said, money should be spent on decreasing national lethargy instead of spending it on the pursuit of athletic excellence. Perhaps we should also cease giving money to arts and music programs like the CBC or CJSR. Let's end arts grants and other forms of subsidy. While we're at it, why don't we stop funding the sciences? Why be at the forefront if you can stay in the middle of the pack?

This issue strikes to the heart of our culture's values. By letting our athletics programs slide into oblivion, we would most likely lose in other non-essential areas of our society—with a decrease in overall well-being. It has been documented that in Australia, a country supportive of amateur athletics, levels of physical activity in society as a whole are very high. True

to form, the Olympics have once again increased the number of participants in our own amateur clubs. The values of excellence exuded from the Olympics have thus been proven to contribute to society's well-being (in both a physical and psychological sense). In that way, funding athletics can perform a dual role of promoting health and excellence in all things, something very near essential.

Meen also criticizes the ethics of the sport, making unfair generalizations, but most insulting is the comment on money-driven athletes. Do you realize how poorly funded athletics in Canada are? Do you think that the Russian synchronized swim team lives in premium condos? Given the number of athletes in the world and the unfortunate reality that only one of them can win the gold every four years, they're not in it for the money. Nike doesn't care about second place.

The facts are that these athletes, Canadians included, spend their own resources and invest their own time to do something they love. We have lost some of our excellence in sport, and I believe we would do well to give our athletes the resources needed to regain that excellence.

As a side note, I would like to see Kris Meen squeeze into an XXL sharkskin suit and watch as it serves only to expediate his descent to the pool floor.

NICK STIENKE
ENGINEERING I

Jaffer's a gaffer with his education policy

First, Rahim Jaffer admits that it's "time to reinvest in healthcare and education" ("Jaffer doesn't endorse postcard plan," 19

October). Then he states "... if you put more money into education then you'll see a reduction in tuition."

Why then does Jaffer not support student attempts, like the postcard campaign, to decrease tuition? He even states that the Canadian Alliance policy is to focus on student debt, not tuition.

His rhetoric should be transparent to any informed individual. Don't tell me you believe in lower tuition when your party focuses on student debt.

Jaffer goes on to criticize the Liberal government by stating falsehoods. Contrary to what was said in the article, the feds have given more money to the provinces in the last budget via transfer payments.

It's up to the provinces to spend that money on education and not solely on health care.

As well, the Liberal government has not given a "lip service to education." The Millennium Scholarship Fund and new research chairs are examples of Liberal initiatives in post-secondary education.

Certainly a government which believes in social spending is more likely to support students in the future, especially when compared to an ultra-conservative party whose leader has a terrible track record in funding post-secondary education in Alberta. Stockwell Day, as the province's former Treasurer, is directly responsible for the high levels of tuition at the U of A.

Finally, I'm severely disappointed in Jon Dunbar's coverage. Giving one-sided views of the government is irresponsible, especially during an election. Save it for the Opinion page.

TILA PELLETIER
PHARMACY III

Vote for more than just tax cuts

I just had a terrifying conversation with my father. He tried to convince me that the majority of students on campus had the same beliefs that he has—that money is more important than human rights. Our conversation began with Pierre Trudeau. My father had the typical opinion of most Albertan baby-boomers: Alberta is the center of the universe, so it's unexcusable that Trudeau didn't sacrifice Canada for it!

My father has convinced himself that issues like abortion and gay rights are unimportant to the majority of Albertans. According to him, tax cuts are the *only* issue.

What does this say about the future of this country? Sure we may save some money for some people who already have too much. But should this be at the expense of not having a liberal government that believes in health care, child care, welfare and human rights?

Is money more important than our fundamental rights as members of this country? Is it really worth it?

KELLY BROWN

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

It's time to end the conservative reign of our Students' Union

Switching to CFS would be the first step



Kirk Michaelian

U of A students will go to the polls to elect their Students' Union executive in the spring. In the meantime, it is worth our while to pause and reflect on what kind of SU we want, and what kind of student movement we want it to be a part of. Since the SU represents us to the University administration and the government, this issue is of concern to all students.

The SU is our union. Given that the SU represents us, the student body should exert some influence over its policies and positions. Currently, however, there are few avenues for input from rank and file students. Recent efforts in this direction by the SU executive, such as the gripe tables, are laudable, but greater opportunities for the democratic participation of students in student politics have to be made available.

One thing many students have called for, when given the opportunity, is unity in the student movement. Our interests as students are the same as those of students across Canada. Moreover, student voices are more likely to be heard

It is up to us to combat the right-wing forces inside the SU. Those forces, hostile to the CFS, are currently calling for a 2 per cent cap to tuition increases. Not only is a 2 per cent increase 2 per cent too much, but the conciliatory tactics of the current SU executive—and CASA—will not win us even that.

when raised in unison with those of students on other campuses. Currently, however, there is disunity in the student movement.

The largest and most effective student organization in the country is the Canadian Federation of Students (CFS). The Access 2000 campaign last year is an example of the kind of country-wide campaign the CFS is capable of organizing. Our SU, however, is a member of the Canadian Alliance of Student Associations (CASA), the ineffective counterpart of the CFS. An important step towards uniting the student movement and making our SU an effective defender of our interests would be joining the CFS.

Unity should also be sought between graduate and undergraduate students. While graduate students, due to their role in teaching and research, wield considerable clout, they are few in number. Undergraduates, on the other hand, can have an impact by virtue of



Robert McMaster / THE GATEWAY

Students' Union: effective or ineffective? You hold the power in that dinky little golf pencil.

their sheer numbers.

Graduate students are now united provincially, and have agreed to a joint campaign with our SU and others. This is a positive development in form, if not in content (the campaign merely calls for a 2 per cent cap in tuition increases), and should be duplicated at the national level. A united, militant student movement could fight for policies of real benefit to students. It could force the government to cease and reverse its attacks on post-secondary education. It could cause universities to stop implementing their program of corporatizing campus.

These goals are practical, but

will not, given the hostility to students of the federal and most provincial governments, be won easily. In order to achieve them, the student movement will have to engage in independent political action. Such action, which could include student strikes, would need the government to sit up and take notice. A united, militant student movement will also have to form alliances with other progressive forces. The trade union movement is the most important such force.

Getting the SU into the CFS, which engages in such independent political action and cooperates with the trade unions, would be an important step towards a militant

SU in a united student movement. But a militant SU is one whose members are militant. Thus it is up to us to combat the right-wing forces inside the SU. Those forces, hostile to the CFS, are currently calling for a two per cent cap to tuition increases. Not only is a two per cent increase two per cent too much, but the conciliatory tactics of the current SU executive—and CASA—will not win us even that. The SU should be organizing students to demand a tuition freeze.

Such an executive will only be elected if students get out and elect it. It is up to us to run, to campaign, and to vote, and we will have our chance to do so in the spring.

Palestinians have been scapegoated for too long



Janan Jarrah

Current events in occupied Palestine have received vast media attention, as they should. However, the biased, one-sided reports of

these events are horrendous and unethical. As usual, the media has portrayed Palestinians as troublesome "terrorists," while characterizing the Israeli soldiers as peacekeepers.

According to some reports, five Israeli soldiers were killed by Palestinians, while well over 100 Palestinians, including women and children, were killed by Israeli military forces. The deaths on both sides are very tragic but given the death tolls for each side, it is difficult to believe the reported role of "peacekeepers" attributed to the

Israeli military by the media.

The selected visual footage of these conflicts is also disturbing. Most of the media footage shows groups of Palestinians throwing rocks at armed Israeli soldiers—rocks versus bullets, bombs, and tanks. It doesn't take a genius to figure out which side will suffer more injury and deaths. Reports abound when one Israeli soldier is killed, yet over 100 Palestinians who were killed were under-reported. Are Palestinian deaths less important to cover than Israeli deaths?

The media fails to mention that

the territories over which these conflicts occur are Palestinian lands. Amnesty International has reported numerous human rights violations by Israel, and Israel has continued to disregard various UN resolutions designed to promote peace. UN Security Council Resolution 242 specifically calls for Israel to withdraw from its illegal occupation of Palestinian lands, yet Israel continues to ignore this resolution. Since 1967, the country has pushed their forces further and further into Arab territories. Would you not fight off intruders if

they took over your home?

The media is foolish to presume that the general public is not smart enough to know that there are two sides to every story. Journalism in North America is nothing more than one-sided sensationalism.

My comments may offend some, but the continuous, inaccurate portrayal and stereotyping of Palestinians and other Arabs by the media speaks for itself. The media continues to serve as a tool of generalization, distortion, and propaganda, and breeds hatred and perpetuated ignorance of the facts.



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Tim Bulger / THE GATEWAY

It's nice to see bodyguards doing their jobs: keeping crazy politicians away from you, the responsible voter.

Voting makes you feel all warm inside

Participating in democratic elections is useless yet necessary



Chris Boutet

So it been officially announced: on 27 November, we're all going to march to the polls and decide who will be the new Prime Minister of Canada. So, I guess now is the time for all of us to start informing ourselves on the issues and platforms of the running parties, so that we may make a final educated decision on who best represents the ideals and aspirations of the average Canadian university student.

<cough>

Okay, I'm just kidding. You're not going to vote. I know that, you know that, that guy sitting across from you with the sandwich knows that. Why? Because there isn't anyone to vote for. Okay, I know that's not much of a reason. But the truth is, this election is just a big, democratic version of that old Shake n' Bake commercial. The mom puts some chicken in the bag, some little girl—presumably her daughter—shakes the bag, and after it's all cooked and presented to the father, the daughter yelps, "and I helped!" We're shaking the bag, ladies and gentlemen, but we didn't pick which pieces of chicken went into it. I guess my point is to never write political pieces on an empty stomach.

Or, no wait, my actual point is that even though there are five candidates running, essentially this election is a two-party race between the Liberals and the Canadian Alliance. I mean, if you're voting at all, it's very likely it will be for one of the two. Myself, I'm probably going Liberal, barring any sex-slashing charges against Chrétien. Not because there's anything in particular I like about his faction, but rather because I feel that a vote for any other party would be just like throwing it away.

Now, I'm no big-city political scientist, but I know what I don't like. So here's how I've worked the whole thing out in my head:

1 New Democratic Party: why bother? It'll be a long, long time until the NDs can somehow weasel

their way into any position in a public office. Maybe they should try renaming themselves the New New Democrats and wear silver jumpsuits and really funny hats. People like funny hats, right? Anyhow, who cares, no way they'll get any seats anywhere.

This election is just a big, democratic version of that old Shake n' Bake commercial. The mom puts some chicken in the bag, some little girl shakes the bag, and after it's all cooked and presented to the father, the daughter yelps, "and I helped!" We're shaking the bag but we didn't pick which pieces of chicken went into it.

2 Bloc Québécois: this one's easy: they're a regional party. Regional parties can't govern federally; it's just common sense.

3 The Canadian Alliance: same Reform ideologies, new, sexier look! Stockwell Day is one comely motherfucker when he rides a jet ski, but this is the same guy who suggested that "bad" prisoners should be put with "good" prisoners so that the "good" ones would dispose of the "bad" ones with righteous vigilante justice. Geez, why don't we just bring back public stonings and save the prison system some work? Clearly a lunatic, albeit a pretty one. Reminds me of Ted Bundy too much to vote for. Regardless of this, they will still probably do very well.

4 Progressive Conservatives: I really don't have anything against this party. Well, maybe the whole GST thing soured me a bit, but it's not like I mutter about Mulroney while I fish around in my pockets for seven cents. I think Joe Clark is funny though. I don't know why; I just do. Maybe it's the jowls, or maybe I'm just an idiot. Again, my vote wouldn't do anything; this has been a dead party ever since the Liberals crushed them in 1993.

5 Green Party: yeah. Green Party, huh? Hmm. Nah. Might as well just write "Astroboy" down as my choice on the ballot and then work it slowly up my ass. Seriously. Think about it.

6 The Liberal Party: the winner, simply because they're a federal party who haven't totally messed

up anything, and Jean Chrétien doesn't think prisons should be turned into moral death-pits. Not crazy equals Prime Minister in my book.

Maybe it's unfair of me to have made up my mind already. I mean, the real race hasn't even started yet, all we've seen so far is idiotic posturing and vague speeches about broad issues like health care and deficit spending.

But I think that the part we play in a democratic society is fast becoming less and less important, as we are given people to vote for who are at best ineffective, and at worst, ludicrously unqualified. But we are expected to participate, I suppose, even if we have already realized this. Because voting is the only input we are allowed to give on the subject, and then we have to sit tight and bear it for another four years. So we should shake the bag as much as we can right now, before we have to hand it over.

THE BURLAP SACK

A sack beating goes to the *Sun* newspaper chain for two reasons.

First off, any individual *Sun* is too easy a target, what with their bi-polar flare for offensive and homespun street smarts. There is a greater force at work here and until recently, *Sun* Media had good ol' Brian Mulroney as its CEO.

And secondly, I used to have a theory that the *Sun* was actually run by extremely clever people who were fabulously funny. They would sit in a boardroom discussing how far they could take it before readers realized the paper was a colossal joke.

Well, I worked there for a couple of weeks three years ago and this is definitely not the case. It took them eleven weeks to pay me and whenever I mention it, people take issue with the Sunshine Boy as if I was making the choice. What the fuck is that?

COLLIN GALLANT

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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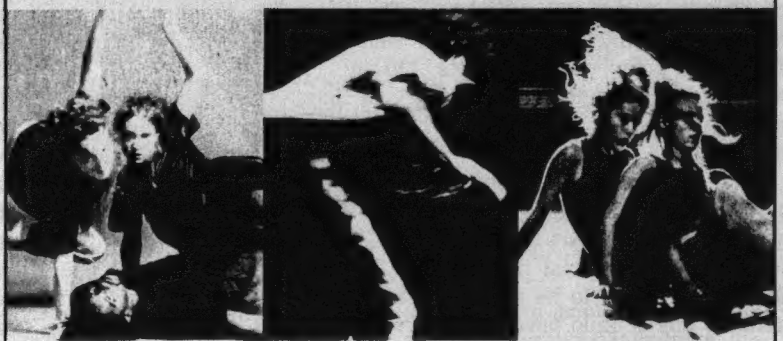
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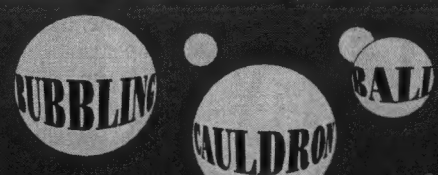
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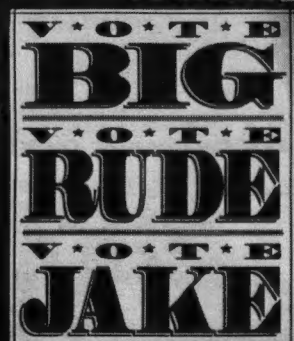
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Featuring



Why I won't vote for the Liberal party

Chrétien and gang have been too hypocritical to be trusted



Kris Meen

The election race is not yet one week old, and I already know one thing: I'm sure as hell not voting Liberal. After last week's display, I'd rather vote for my own ass.

Witness, first, Jean Chrétien desperately defending himself against the accusations of mismanaged money in the HRDC after the auditor's report was released.

As the opposition needles him for wasting money on stuff like employment grants, Chrétien self-righteously preaches the benefits of the program, emphasizing that he and his Liberals are Defenders of the Poor.

Great. The poor need defenders right now. What they also need is some spending on education and health care and social services. Money that needs to be spent to stem the tide of child poverty and food banks that have crept up on this country like a plague. Even more money than the peanuts that are (unevenly) handed out through the HRDC.

The government still have a long way to go. Unless, of course, you think it's a good thing to have a widening gap between the rich and the poor, comparable to what they have in the US.

Then, the very same day, Chrétien is making excuses over the HRDC, the Liberals came out with their mini-budget just in time for the election. A mini-budget that handed out billions of dollars—the bulk of which will go to the rich.

The Liberals have always been known as a 'pragmatic' party, one without a rigid ideological base so that they could float around a bit on the political spectrum. Recently, tougher words have come out for the Chrétien government; they've been called 'cynical' politicians due to their propensity for playing politics. Well I've got a new catchphrase. How about 'raging fuckin' hypocrites?'

Those in the upper brackets will save up to \$2000 per annum. And the lowest? About \$200.

That's right. The Defenders of the Poor shelled out less than twenty bucks a month to the neediest people of the country.

What about health and education? They're gonna get to those later. But with what money—after the tens of billions they've spent on tax cuts and debt reduction—do they plan to use? Who knows? The Honorable Finance Minister Paul Martin couldn't be bothered to say.

Of course the Alliance (a frightening party with a frightening leader's tax policies would be even worse for the lower classes. But they've never claimed to be Defenders of the Poor.

The Liberals have always been known as a "pragmatic" party, one without a rigid ideological base so that they could float around a bit on the political spectrum. Recently, tougher words have come out for the Chrétien government; they've been called "cynical" politicians due to their propensity for playing politics.

Well I've got a new catchphrase. How about "raging fuckin' hypocrites?"

Worst of all, the only reason for the mini-budget is essentially a kick in the teeth to the lower classes who have been beaten up over and over again throughout the last few years. This budget is simply to help out the Liberals' chances in the new election.

It's an election no one wants, and

an election that has been called only because the Liberals fear the Alliance's growing support. They want to win while the Alliance has less than half of the national support that the Liberals currently enjoy.

But that is the essence of today's Liberals. A "pragmatic" party that once leaned left has become completely ideologically bankrupt. They'll say something one morning, and then do the opposite that very afternoon.

Not that the other parties have been sticking close to their ideals. The PCs have always been the other "pragmatic" party. The Alliance was created specifically to smooth over the rough, right-wing edges of the Reform Party. And Alexa McDonough has led the NDP straight into the "mushy middle" that she promised she'd avoid in her 1995 party leadership campaign against Lorne Nystrom.

I don't know who I'm going to vote for, but whoever it is will be the party that best convinces me that they have beliefs that they will stand for. The party has to be open to new ideas, yet take a stand, somewhere. Parties shouldn't run all over the political spectrum just because the electoral support wavers, or because outside economists tell them to do something. Whether it be the Canadian Alliance, or the Happy Fuzzy Bunny Luvurz.

Except, of course, it won't be the Liberals. They've already proven to me that they stand and will continue to stand for absolutely nothing.

Cancer for scholarships



Dan Lazin

There is a tobacco giant—there are probably several—that wants this deal. It wants this deal because it will allow it to grow. That growth will come from students, obviously. At half a pack of cigarettes per smoker day, \$25 000 buys, very roughly, 25 new cigarette addicts every year. Is a reduction in one person's life worth a \$1000 scholarship? I should hope not.

And do not say that students are too media-savvy to be conned by the cigarette companies. I've met around 300 student newspaper editors over the past few years, and a frightening proportion—I'd estimate a minimum of one in three—are smokers. I have not noticed a single person among that group buying a brand other than Player's or du Maurier. Funny coincidence that those are the only two cigarette makers who advertise in the student press, no?

I would be quite happy to remove those advertisements from this newspaper if it were financially feasible, but they account for approximately \$30 000 of our annual budget. Since our overhead is largely fixed, the loss of those ads would mean a 25 per cent decrease in this newspaper's size, which would be an untenable position. That is very unfortunate, and if students were willing to make up that deficit, I would immediately advocate a moratorium on cigarette advertising. I'm sure that the tobacco companies have more to gain than we do; that, after all, is the entire purpose of advertising, or of making seemingly kind, seemingly generous donations to a university which has countless unclaimed scholarships as it is.

The benefits in this situation are severely imbalanced with the consequences. If a tobacco company thinks it can make more money by giving a little to students, then I'll trust its appraisal. But I will not trust its motivation, and I am appalled that Student Council would.

Call me cynical, but people are entirely too trusting. A major tobacco corporation wants to give the University \$500 000 for scholarships, and Students' Council—which is meant to be representative of students as a whole—is expressing very little concern. Only four of 32 councillors voted against the idea in a straw poll taken in Council on Tuesday night. The rest echoed the sentiment that since the SU spends the entire year pursuing financial aid for students, it would be hypocritical to turn down the supposed "donation."

But Big Tobacco isn't known for magnanimity. One does not run a multi-billion-dollar industry by giving things away without a catch. Half a million dollars buys \$25 000 in scholarships every year in perpetuity. That amount of money won't make a lot of difference, but similarly, the ideas proponents are arguing that the as-yet-unnamed company won't gain much by having a couple of scholarships named after its founder. Those supporters are wrong; if the deal were not worth that much to the cigarette maker, then it would never have been proposed.

The students on Council aren't seeing that, however. They, like most students, are all too willing to take whatever money is proffered, lending no eye to the consequences. It's doubtful that many students would personally turn down the scholarship, if awarded, few people have principles that strong. But our leaders must.

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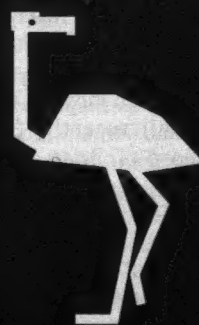
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Kate Rossiter / THE GATEWAY

The action was fast and fierce in the Main Gym last weekend before the blackout halted play.

Bears plunder Invitational

Journal Invitational ends with darkness and straight wins for U of A

Rebecca Craig
SPORTS STAFF

Chants of "Who turned the lights out?" resounded throughout the pitch-black Main Gym on Saturday night during what should have been a tournament victory game for the Bears. Minutes into the second half of the last game of the Journal Invitational, Bears basketball players and fans were plunged into a blackness that ended the game, and the tournament, unexpectedly.

After beating Memorial on Thursday night, and Lethbridge on Friday, the Golden Bears were looking to win their third and final game over Trinity Western to take the tournament. Unfortunately, that chance never came.

Thursday night proved to be a good indicator for the rest of the tournament as the Bears stepped onto the court and walked all over Memorial, easily defeating them 100-76. The victory was partly thanks to a strong inside effort by Player of the Game Pat Crevolin, who led the team in scoring with twenty points.

The Bears were ready for

Lethbridge on Friday night, and were able to shut down the Pronghorns early in the game thanks to tight full-court pressure. The Bears maintained a twenty-point advance for most of the second half. Although the Pronghorns narrowed the gap in the last five minutes, it was too little, too late. The Bears took the game with a score of 97-89. Nick Maglisceau and Chris Horwood led the team in points, scoring 20 each, while Stephen Parker, with 18 points, was named the Player of the Game.

Saturday night, the final game of the tournament, started off at a snail's pace. With some trouble coming off the bench, it seemed the Bears were having difficulty holding on to the ball, or any sort of lead.

After a line-up change, things started to settle. As Trinity Western found themselves in foul trouble, the Bears upped their intensity and pressure and managed to pull ahead before the half, thanks in part to a four-point play by Max Darrah. Starting the second half, the Bears led 43-30. Again, the starters were slow off the bench,

but as line changes were made, things started to fall into place and the Bears began to build a comfortable lead.

And then the power went out.

Captain Max Darrah admitted that while the blackout was disappointing, he still felt that the team would have won by a large margin of "at least twenty points."

So what happens to the tournament? Who wins?

"That kind of thing is hardly ever on the test for refs," laughed Darrah. "I guess they skipped the 'in case of emergency' chapter."

Coaches and officials will meet this week to discuss the outcome of the tournament. It is likely that the Bears will be named the tournament champions, as they were undefeated this weekend, while Trinity Western lost to Lethbridge on Thursday night. The Bears will get another chance to beat Trinity Western at their first regular-season home game on November 40 when the Spartans return to the U of A.

The Bears open regular season play this weekend, going head to head with the 'Horns at 8:30pm on Friday night in Lethbridge.

Blackout halts tournament in Main Gym, leaving unfinished business for Bears basketball team

Rebecca Craig
SPORTS STAFF

Only minutes into the second half of the last game in the Journal Invitational basketball tournament, with the Bears leading 50-44, the lights began shutting off section by section. The fans went wild but the novelty soon wore off as players, officials and fans realized the game would not be able to continue. When emergency lights failed to kick in, disappointed fans were evacuated from the gym into the hallway, and then asked to leave the premises, as the players waited in their locker rooms for a decision to be made by the coaches and officials. The game was called at 10:15pm and the players shook hands in the hallway outside of the locker rooms.

Lynn Hutchings-Mah of EPCOR confirmed that the outage was caused by a car hitting a power pole at about 9:40pm that sent

thousands of people into darkness until about 10:30pm. The outage covered an area from about 75 to 83 Avenues and 100 to 112 Streets. Due to complications with circuit transfers, the situation took longer than usual to fix, which was unfortunate for the Bears.

It was an unexpected end to the night for fans.

"I'm kind of disappointed that the power went out," said Bears fan Corey Gaudette. "The Golden Bears were up at the time. I think they would have held onto the lead and gone on to win the game. Trinity Western had a good battle, but they just couldn't compete with our Bears."

"I just wish we could play the game so we could beat these guys," exclaimed Adam Jensen. "Sure the Bears started a little slow in the first half, but they were going to pull it off in the end, that's for sure."

Jensen is one of the "super fans" present at every Bears game.



Graham Bakay / THE GATEWAY

The Pandas have yet to be defeated in Canada West play.

Pandas post consecutive shutouts

Johanna Green
SPORTS STAFF

The University of Alberta Pandas return to home ice this weekend with confidence and momentum clearly in their favor as they prepare to take on their next opponents, the Regina Rams.

Sporting an undefeated 4-0 record in Canada West play early in their hockey season, the Pandas have proven that, just as last year's National Champions, this year's team is a force to be reckoned with.

Hot off an explosive home-opener in which the Pandas pummeled a stagnant Calgary Dinos team, the U of A women took to the road last weekend for a two-game battle against the USask Huskies.

On Friday night, Panda center Krysty Lorenz proved the offensive hero once more as her hat trick night led the team to a 3-0 victory. Saturday's re-match marked a duplication of the previous night's success, as the Pandas put an exclamation mark on their performance with a 2-0 win.

Panda netminder Stacey McCullough was a huge contributor to the weekend's victories, closing the door against all threats mounted by the Huskies to earn back-to-back shutouts.

The Pandas face the Regina Rams on Friday at 8:00pm in the Clare Drake Arena, looking to further improve upon their untainted record. The series continues on Saturday at 6:00pm as the University of Alberta once again plays host to the Rams.

Join Us After The Game!

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STUPID



Sports in Brief

The Golden Bears and Pandas basketball teams hosted the 2000 Edmonton Journal Invitational tournament last weekend in the Main Gym. The Bears finished top in the tournament with a 2-0 record, while the Pandas took second with two wins and a loss to Calgary.

Bears hockey

The Bears hockey squad hosted the Saskatchewan Huskies last Friday and Saturday. The Bears levelled the Huskies 6-1 on Friday night, with a two-goal performance by veteran Russ Hewson. A power outage prevented a resolution to Saturday night's game, which the Huskies were leading by a 3-2 count with 4:19 to play in the game. The Bears are off to UBC to face the T-Birds this weekend.

Pandas hockey

The Pandas hockey team blanked Saskatchewan in last weekend's series in Saskatoon 3-0 on Friday and 2-0 on Saturday. Krysty Lorenz scored all three of Alberta's goals on Friday. They host the Regina Rams on Friday at 8:00pm and Saturday at 6:00pm.

Bears football

The Golden Bears football team is hosting the Regina Rams at Varsity Stadium this weekend for their last regular-season home game. The Bears are coming off a 33-23 loss to Manitoba. With a win this weekend, the Bears will be in the Canada West playoffs.

Bears & Pandas soccer

The Bears and Pandas soccer teams were in Saskatchewan last weekend. The Pandas shut out the Huskies 2-0, with goals from Nicole Chapdelaine and Calinda Reschney. The Bears were downed 3-2.

Bears volleyball

The Golden Bears volleyball team was in Calgary for the Dino Cup last weekend, where they took the bronze. Mike McPherson was named to the Dino Cup Tournament All-Star Team.

Sports quote for the day

"The first and great commandment is: Don't let them scare you."

— Elmer Davis

Sports trivia

The highest international score in basketball was when Iraq beat Yemen by a score of 251 to 33 in November of 1982.

Pandas soccer closer to playoffs

U of A Pandas
vs
U of S Huskies
2-0

Chris Miller
SPORTS STAFF

The Pandas soccer team not only won in Saskatchewan last Saturday, but also improved their chances of securing a spot in the Canada West play-offs by earning their second shut-out this season.

Saturday's 2-0 victory was crucial for the Pandas, who went into the game with just one win so far this season. A loss or a tie could have ended their chances for a spot in the play-offs, but a win with no goals against moves the Pandas up to fourth place in the six-team Canada West conference.

"Our backs were against the wall," said head coach Tracy David. "There was no score at the half, and we missed a great chance before the half ended."

Nicole Chapdelaine scored 15 minutes into the second half, and Calinda Reschney put her goal away with 24 minutes left in the game. "What really impressed me was that we were prepared to do battle," said David. "We've been doing it in spurts [in previous games] but we haven't done it for the full 90 minutes. This time we did."

A win with no goals against

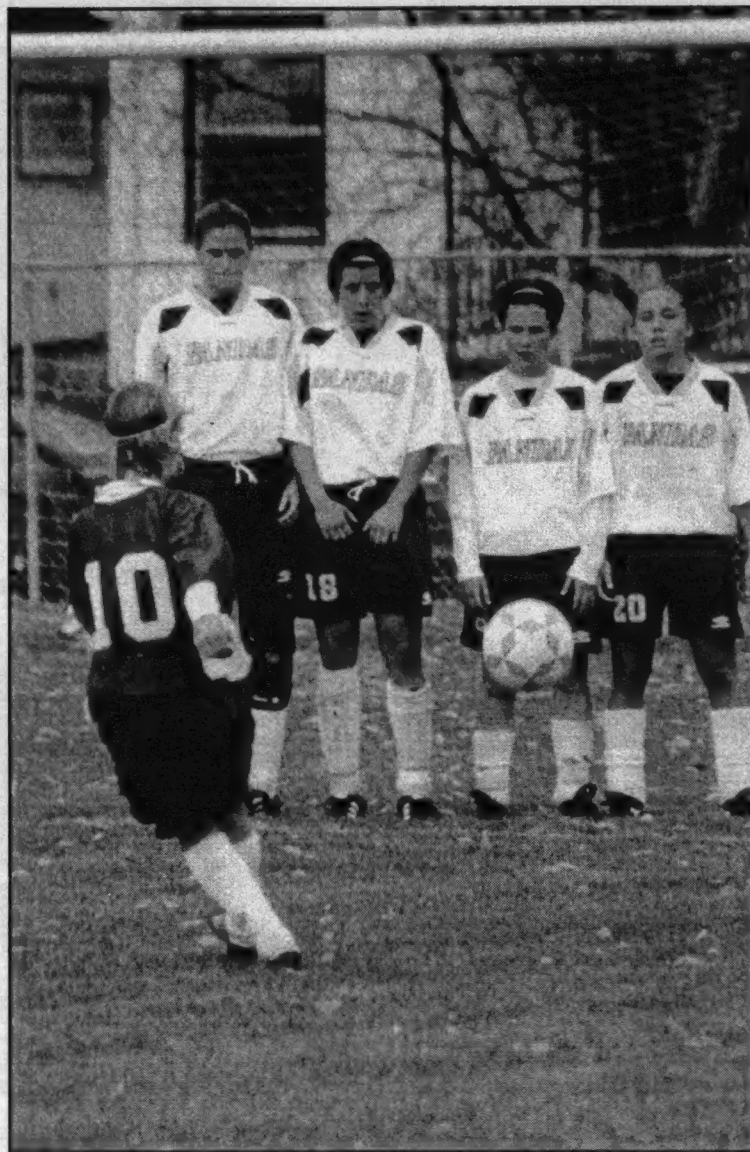
them moved the Pandas ahead of Saskatchewan in Canada West standings. With the two teams having otherwise identical records, the goals against could be the deciding factor in the battle for the last play-off spot in the conference. "Coming into the play-offs, it's not who scores the most goals, it's who doesn't give the most goals away," said David. "If everything else is equal ... we come down to the goals for and against in that game. We're up, now, by one."

Our backs were against the wall.

— Tracy David,
head coach, Pandas soccer

The Pandas will host Lethbridge, who have yet to win a game this season, and the second-place University of Calgary Dinosaurs on the weekend. "These two games are critical," said David. She said her team is going to assume the Huskies are going to beat Lethbridge, which will force the Pandas to do the same in order to maintain their position in the rankings. Calgary, meanwhile, gave up two goals in a 2-2 tie with Victoria over the weekend, and will be looking to beat both Saskatchewan and Alberta to regain the top spot in Canada West.

The U of L is here on Friday, and the U of C on Sunday. Both games begin at noon at Faculté St Jean.



Cait Sunderland / THE GATEWAY

The Pandas formed a solid defensive wall against the Huskies.



Carl Schreuders / THE GATEWAY

Defenseman Warren Toews stops another offensive rush and demonstrates the need for jock straps.

Hockey Bears take weekend series ... 1-0?

Keith Justik
SPORTS STAFF

The Golden Bears shellacked the U of S Huskies last Friday night at the Clare Drake arena by a score of 6-1. The Huskies were outshot 49-20 and the intense rivalry these teams have had over the previous seasons looked as though it might fizzle under the Bears' dominance. But the Huskies bounced back with two quick third period goals in game two on Saturday to take a 3-2

lead before the lights went out.

The first wave of Golden Bear opportunities didn't materialize in game one until Warren Toews got the Bears on the board. Russ Hewson "buzzed the tower" when his slapshot caught the Huskie goaltender in the head and Toews tapped in the loose puck.

Ahead 2-0 in the second, the Bears gave up a shorthanded goal, but it was the best Saskatchewan could do on the night.

The Huskies scored first in

Saturday's game, but Hewson potted his third and fourth goals of the series to give Alberta a 2-1 lead. The Huskies managed to capitalize and jumped ahead 3-2. The Bears took a timeout to regroup and the game remained uncertain until a power failure with 4:19 remaining forced the game to be suspended.

The final 4:19 will be added on to the Alberta-Saskatchewan series in Saskatoon on January 12 and 13.

Bears head west for two-game T-Bird series

Keith Justik
SPORTS STAFF

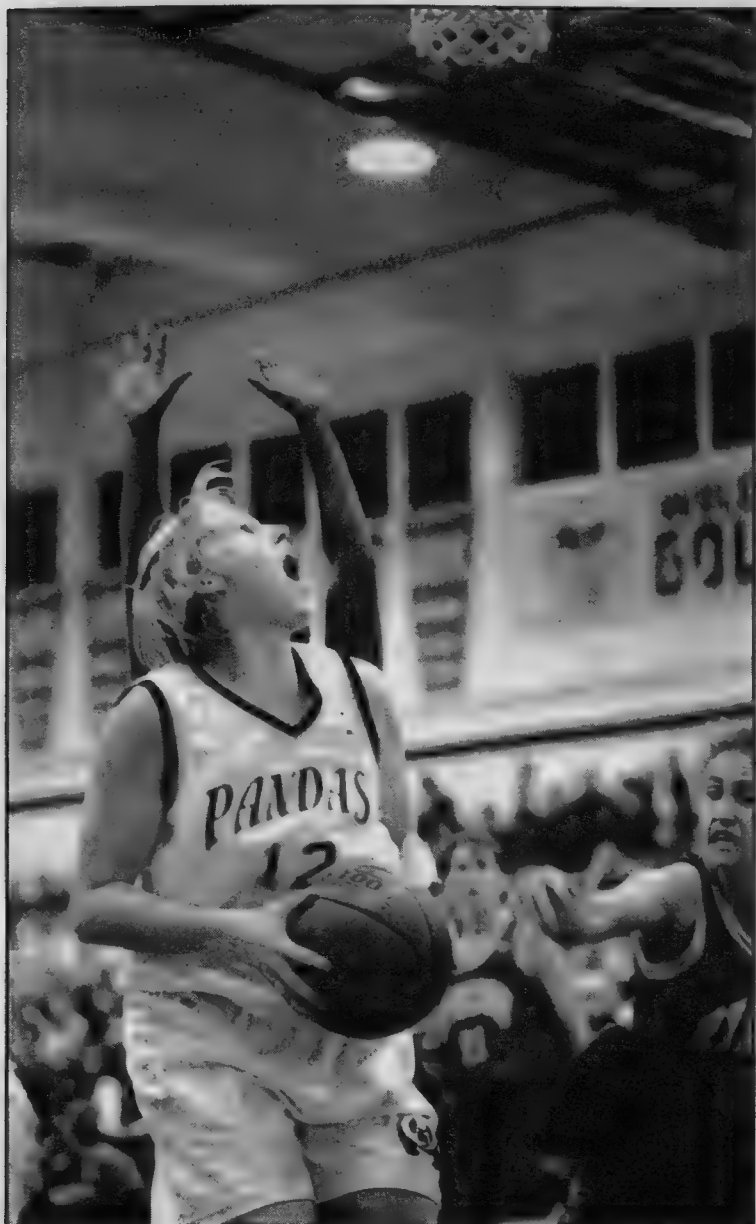
Beating a dead dog is easy, but beating it repeatedly and with renewed vigor is not. This is the Golden Bears' mindset as they get ready for a new opponent each week. It goes something like this: prepare for your opponents' best effort and beat it with your own.

The approach is no different as the Bears head west to face off against the UBC Thunderbirds for a two-game series.

"UBC always plays us tough," said Alberta coach Rob Daum. "But we've found a way to win those games and that's what we have to be prepared to do once again."

Although he was not pleased with his team's overall performance against Saskatchewan, Daum knows it is early in the season and "[the Bears] are nowhere near where [they] need to be."

"It's still early in the season and [the Bears] want to get into a game situation where we put together a consistent sixty minutes every night," added defenseman Darcy Smith.



A Panda sizes up the basket before going for the dunk in the Main Gym.

Marcus Bence / THE GATEWAY

Pandas basketball takes two, drops one at Invitational tournament last weekend

U of A beats Ryerson and Dalhousie before falling to speedy Dinos

Clive Kriekenbeek
SPORTS STAFF

The Pandas faced off against Ryerson, Calgary, and Dalhousie this weekend at the 2000 Edmonton Journal Invitational. The tournament served as a preview of the upcoming challenges for the young team. With the graduation of three key players, Jackie Simon, Kim Wiley, and Sara Armstrong, the Pandas will have to combine new strategies with ambition to overcome inexperience.

Alberta won its first match against Ryerson 75-46, a score not indicative of their play according to head coach Trix Baker.

"I expected us to run more," said Baker, who noticed the lack of flow in the game, especially in the early stages.

The same lack of enthusiasm and spirit resulted in a loss against Calgary, who showed amazing speed in their match against Alberta. Calgary repeatedly exploited holes in Alberta's defense using the same pop-up-and-run strategy, which cost Alberta the match.

After the game, Baker expressed her disappointment. "[The Pandas]

didn't come out to play. I don't know what was in their heads or what they were thinking. If they're not pissed after that, then there's something wrong with them."

She believes that the taste of defeat could only serve as motivation to play better. "It'll help us. You learn a lot more when you lose than when you win. I mean, we've won four straight, and Calgary...lost their previous game. It was a great game for Calgary."

If [the Pandas are] not pissed after this [performance], then there's something wrong with them.

—Trix Baker, Pandas head coach

Calgary finished second in the CIAU championships last year and is looking to be one of the main contenders this year. Within their ranks is Leighann Doan, who was named the Most Outstanding Player in university basketball last season.

New players to watch out for on the Pandas team include point guard Lindsay Walsh from Nova Scotia, Charene Welsh of Milk River, April Kanderka, the top 3A player in the province, Linsay

Hurd, a transfer from Grant MacEwan, and Christine Shewchuk, a graduate of O'Leary High School and former member of Canada's Junior Team.

The pre-season ended with Alberta defeating Dalhousie through sheer determination. The teams were so evenly matched, it took three overtimes to decide a winner.

Stars of the game included Christine Shewchuk who tied the game at 72-72 at the buzzer of the first overtime, April Kanderka and Diane Smith, who was also an MVP for the tournament. Smith saved the day with a three-pointer with six seconds left in the second overtime. She also netted the winning basket, bringing the score to 96-94.

Finishing the tournament with a hard-earned win is a great confidence builder. But if there is a lesson to be learned from last week for the Pandas, it would be that "there's definitely lots of room for improvement," according to Panda Diane Smith, who cites defense as an area that requires further development.

The Pandas will start the regular season against the Pronghorns in Lethbridge this weekend.



File Photo / THE GATEWAY

The Pandas open Canada West play this weekend, beginning their quest for a seventh CIAU title.

Pandas v-ball coming off rough pre-season record

Joseph Kumpula
SPORTS STAFF

Coming off a 5-6 preseason record, the Pandas are hoping to turn things around for their home opener against the Saskatchewan Huskies on Friday night. If the Pandas' history of rocky starts is any indication, the extra-regulation tournaments will have been a necessary learning process of shaking off the rust and getting used to the new faces. However, a history of success makes it that

much harder to post losses.

"It's always hard when a team is used to being successful, and is less successful," said returning head coach Laurie Eisler. "It's a long process from a new team to where you want to be."

With the depth of the field in CIAU, Alberta can expect to split many of their weekend series. This makes it all the more important to sweep their home series when they have the home crowd edge. They'll have their work cut out for them against the Huskies, who will be looking to their explosive

senior players to rattle the Pandas. Alberta on the other hand will be playing the balanced strategy that gave them a narrow 3-2 victory over Saskatchewan in the pre-season. They'll be spreading the ball around as much as possible, and playing defensively to force the Huskies into giving up the confidence-boosting long rallies.

"We've focused on [this] one opponent," said Coach Eisler. "The more pressure we can put on their defense, the better." Game times are 8:00pm Friday night and 6:30pm Saturday night in the Main Gym.

Last chance for football Bears to make Canada West

With the playoffs looming, the confident Alberta football club is preparing for battle

Barrie Tanner
SPORTS EDITOR

The Golden Bears are playing to keep their playoff hopes alive this weekend as they prepare to host the Regina Rams in what could well be their last regular-season home game of the year.

The Bears are currently holding down fifth place in the division, while Regina is a single point ahead in fourth.

"It's playoffs," said Alberta quarterback Blair Zahara, citing the fact that, should the Bears lose this weekend's game, their playoff hopes will be quashed. "If we win, we're in ... if we lose, we're out. It's as simple as that."

To date, this game will have more of an impact on the Golden Bears football club than any other, as the team struggles to make a happy ending for an otherwise disappointing season.

"It's the most important game of the year," explained Chad Howse of the Bears.

As for strategy, the Bears will simply have to focus on playing their game, something they missed when last they played Regina. The Bears blew a 24-14 lead going into the fourth when the Rams' scoring engine shifted into gear, leaving the Bears down 35-31.

"We owe them one," said Howse.

As for the attitude in the locker room, the Bears are ready to prove themselves.

"We're feeling good and we're pretty confident," said Howse.

But there is a lingering feeling of urgency.

"We can't go in there and say, 'there's always next week', because there is no next week," pointed out Zahara.

For the Bears, it comes down to one simple fact: if the Bears win, they deserve to be in the Canada West playoffs.

Men's soccer eliminated

Ashley Carr
SPORTS STAFF

Last Saturday, the Bears headed to Saskatchewan to take on the Huskies carrying the psychological weight of four consecutive shut-out losses.

The Bears and Huskies are both at the bottom of Canada West standings, the Bears in fourth and Huskies in sixth.

The Bears took to the field behind Griffith Stadium looking for offense, which was found in the form of midfielders Sean Myskiw and Colin Rietveld. Unfortunately for the Bears, the two goals weren't enough as Saskatchewan walked away with a 3-2 victory.

The Bears are now in fifth with 1-6-1 in Canada West (1-9-1 overall). They have long been out of the playoff race and their season will conclude this week at home.



I'm not sure why, but this time, I was nervous. And maybe for good reason.

I went to the Canadian Blood Centre Friday morning. My finger was pricked, my iron fine; I was whisked into a nurse's office.

"Have you ever had sex with a person known to be infected with HIV/AIDS?"

"No."

"Have you ever had sex with an intravenous drug user?"

"No."

"No."

"No."

But little did they know, I'd had unprotected sex with more than a dozen people—so many in fact, I'd have to write a list if I wanted to remember all their names. Needless to say, I was nervous when the nurse called and left a message saying that they needed to talk to me.

I received the message Saturday night. The office isn't open Sunday, so I had until Monday to stew—to dream up horrendous things that could be revealed about my blood, my health.

The rest of my weekend was consumed with worry. Why would they call? I filled out all the forms correctly. I already made my next appointment. My thoughts finally concluded to determining I had contracted the HIV virus. How would I tell my family? Could I keep my job? How long would I live for? What would I actually do if I had contracted it?

All of this, because I avoid condoms. They're a hassle, an inconvenience. When the big push for safe sex arose during the late 1980s, I wasn't sexually active, and I ignored the warnings. Now, I believe I'm immune. Even if I do contract AIDS, there are drugs that will prolong life. Thoughts like these may be becoming more and more prevalent, just like HIV itself.

It turns out that my worries were unfounded. The centre had called me to clarify some details on my forms.

Becky wasn't so lucky. The phone call she dreaded most was the one she received.

"I found out [that] I was HIV positive over the phone from a medi-clinic. That should be illegal!"

The twenty-something Edmontonian became infected when she had unsafe sex during a drinking binge in the downtown core.

AIDS is much more devastating on a global level. According

to estimates by the United Nations Program on HIV/AIDS and the World Health Organization (see sidebar), 32.4 million adults and 1.2 million children were living with HIV at the end of 1999. Further, 2.6 million people died from AIDS complications—a higher global total than in any year since the condition first became known.

In Canada, the first case of AIDS was reported in 1982. An estimated 45 000 to 53 000 people were living with an HIV infection at the end of 1999. One of the main modes of HIV transmission in our country is unprotected sexual intercourse. Health Canada reported in a 1994/95 survey of those who reported having sex with a non-regular partner that only 26 per cent of men and 19 per cent of women always use a condom. The remainder reported either never practicing safe sex or using condoms inconsistently. In a 1997 poll, among those who reported having more than one regular partner in

report claims that in most parts of the world, the majority of new infections are among people between the ages of 15 and 24. But in many countries, condoms and HIV education are not widely available to young people. This is usually because elders believe such education and services will encourage sexual activity.

Even in Canada, not all young people have access to information and services.

"I was drinking a lot downtown," says Becky. "I never knew the difference between a needle addict or an alcoholic. I was naïve to have unsafe sex twice that year."

"As for people who think they are immune to the disease, they better wake up. The world is cold and mean—to swim and not sink is hard! The importance of people wearing condoms is critical to themselves. It is [about] respecting themselves and each other."

BUT LITTLE DID THEY KNOW, I'D HAD UNPROTECTED SEX WITH MORE THAN A DOZEN PEOPLE—
SO MANY IN FACT, I'D HAVE TO WRITE A LIST IF I WANTED TO REMEMBER ALL THEIR NAMES.

the past year, nearly 28 per cent of men and 28 per cent of women said they did not use a condom the last time they had sex.

Judy Hancock, the Health Education Coordinator at the University of Alberta Health Centre, thinks university students are more apt to use condoms.

"University students tend to have better health behaviours than others—for example, they smoke less. Certainly at the U of A we see that a very large percentage of students seem to be using condoms, especially since they have been made available so cheaply at the pharmacy in the University Health Centre."

She also believes that fewer university students are having sexual intercourse.

"Lots of young people are having safer sex. [They] either avoid penetration and the exchange of bodily fluids by engaging only in intercourse, or [by] using condoms consistently and correctly."

A university education in the western world seems to teach more than just a degree and scholarly knowledge—it also equips people with life-saving information. The overwhelming majority of people with HIV, about 95 per cent of the global total, live in the Third World. The aforementioned UN/WHO

Respect. Perhaps that is what I am lacking. Maybe I lack the respect and self-worth I need to tell my partner to use a condom. It can't be that hard. After talking with Becky, I realised that it was imperative that I use protection. She not only has a condition that deteriorates her immune system and makes her ill, but she is isolated from her past life.

"Emotionally, they lose support, jobs, friends, family—everything. My family hasn't been there for me, except my brother. He held my hands, cried with me, told me it was okay, and that he loves me. We talked about my addictions and [about] getting me into recovery. My dad is old and scared—a lot of negativity. I guess that is where he is at. I cannot change him but I can change me."

"I have been clean for a while now. I expect to live for as long as whenever. I worry about today. People I know have had HIV for 20 years or more without full-blown AIDS."

The harsh truth, according to statistics, is that around half of all people who acquire HIV become infected before they turn 25, and typically die of AIDS before reaching their thirty-fifth birthday. I think, as in Becky's words, "I can change me," and at least use condoms to have safer sex—to secure my present way of life and my future.

facts and figures

A study says that a growing number of men infected with HIV are practising unsafe sex. Research conducted by the University of Western Ontario, the University of Hartford and the University of Connecticut shows more men believe a cure for the fatal disease is imminent. The study suggests that people infected with HIV are becoming less concerned about the risks. Many now believe they are less likely to succumb to the disease than in previous years. The results were published in the *Canadian Journal of Sexuality*.

According to estimates by the United Nations Program on HIV/AIDS and the World Health Organization, 32.4 million adults and 1.2 million children are now living with HIV.

Last year, 5.6 million people became infected with the Human Immunodeficiency Virus, which causes AIDS. 1999 also saw 2.6 million deaths from AIDS complications—a higher global total

than in any year since the beginning of the epidemic.

Nearly half of all people who acquire HIV become infected before they turn 24, and they typically die before their thirty-fifth birthday.

Sub-Saharan Africa continues to bear the brunt of the HIV/AIDS epidemic with close to 70 per cent of the global total of HIV positive people. Most of these people will die in the next ten years, joining the 13.7 million Africans already claimed by AIDS.

HIV infections in the former Soviet Union have doubled in just two years.

HIV is still a challenge in industrialized countries. There is evidence that safe sexual behaviour is being eroded amongst gay men in some Western countries—perhaps because of complacency now that life-prolonging therapy is available. If this is the case, the complacency is misplaced. The disease remains fatal, and information in North America suggests the decline in number of deaths due to antiretroviral therapy is tapering off.

The History of Condoms

1000 BC

Condom use can be traced back several thousand years. It is known that around 1000 BC, the ancient Egyptians used a linen sheath for protection against disease.

The 1500s

The first known published description and trials regarding prophylactic use were recorded in Italy. Gabriele Fallopius claimed to have invented a sheath made of linen. He conducted trials, testing more than a thousand men using the condom. None became infected with syphilis.

The 1700s

Condoms made from animal intestines were created. They were quite expensive and were re-used frequently. This type of protection was described as "an armour against pleasure, and a cobweb against infection."

1844

Goodyear and Hancock began to mass produce condoms made from vulcanised rubber. This sounds uncomfortable, but vulcanisation turns crude rubber into a strong elastic material.

The 1880s

The first latex condom was produced.

Source: avert.com

Feature by Tiffany Akins

Photographs by Shannon Collis and Jennifer Salzwedel

The Lie

By Rachel

Here I sit waiting to die, My life is a big lie.

I feel so alone,

So I leave home.

I never go back,

Instead I go to crack.

That's my escape

from faith.

There's a guy that wants to buy, right on,

He was a rich John.

It was good pay,

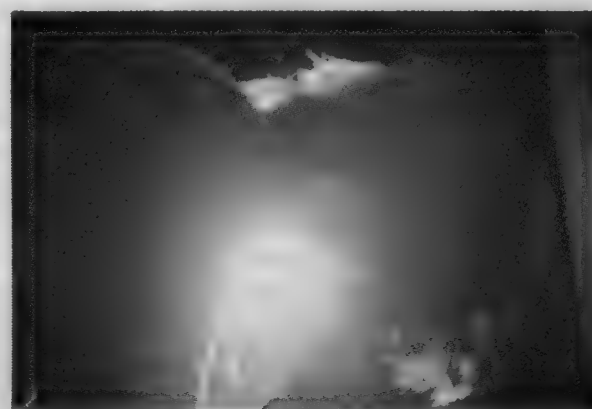
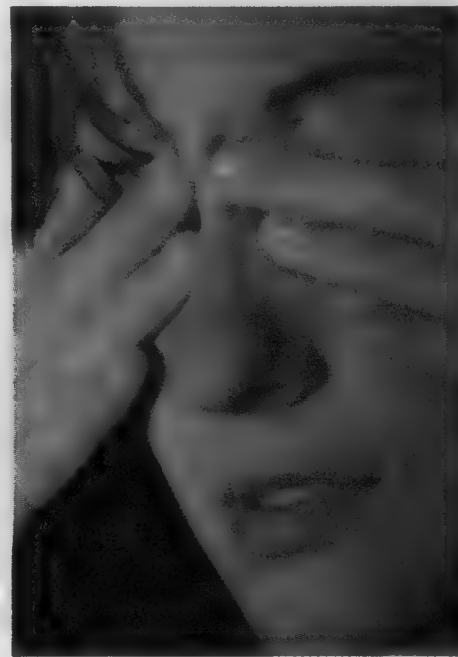
I'd say.

Everyone's looking at me

They're saying "Oh me!"

That child could do so much better,

To whom it may concern,
I was told that I am HIV positive,
I feel excluded, and alone.
To whom it may concern,
I am not asking for your pity,
Just compassion.
To whom it may concern,
I don't judge you,
So please don't judge me.
To whom it may concern,
I have not changed,
I still laugh, cry, hope, and dream.
To whom it may concern,
The only fears I have,
Are being rejected, and dying.
To whom it may concern,
I am no different,
We all fight to survive, and stay alive.
To whom it may concern,
I love my wife, and children.
And family too.
To whom it may concern,
Who will tell them how much I love, And miss them, when I am gone.
To whom it may concern,
Will you comfort,
And take care of the innocent children.
When their parents are dead.
To whom it may concern,
May God protect you,
From this deadly disease.
To whom it may concern,
If, and, or,
When you get HIV AIDS.
To whom it may concern!!!
—Roland Laframboise



Prepare yourself for another season of the *Witch*

Sequel to the phenomenally popular Blair Witch Project is yet another film ruined by Hollywood convention

FILM REVIEW

Book of Shadows

Directed by Joe Berlinger
Starring Jeffery Donovan, Kim
Director, Erica Leehrson, Tristen
Skyler, Stephen Barker Turner
Artisan Films
Starts Friday

Derek Stewart
ARTS & ENTERTAINMENT STAFF

Fifteen minutes into *Book of Shadows: Blair Witch 2*, I found that my worst fears had been realized. It seems that everything that the diehard fans of the original film thought could go wrong, has.

BW2 is a definite departure from the documentary cinema verité style of *The Blair Witch Project* and attempts to incorporate a more defined narrative style. The film wants to feed off the latest hunger for reality-based forms of entertainment, but instead comes off an



uninspired and clichéd teen horror film that will ultimately fall into the dreaded category of *I Know What You Did Last Summer*.

BW2 begins back in the Black Hills of Maryland, where the rampant media coverage of *The Blair Witch Project* phenomenon has brought legions of fans to see where the forest footage was shot. Jeffery Donovan, an ex-mental institution inmate, has concocted a tour guide business that offers camp-outs at the infamous locales filmed in the original movie. Among Jeff's group of clients are Erica, a Wicca practitioner whose interest is grounded in the occult, the academic couple Tristen and Stephen, and Kim the hard-edged and misunderstood goth rocker—who apparently has psychic abilities.

The group awakens after a hard night of partying in the ruins of serial killer Rustin Parr's house, only to find all their equipment and belongings destroyed, including various cameras brought along to record supernatural phenomena. They then proceed back to an abandoned warehouse (where Jeff lives) to try and piece together the previous evenings occurrences.

Before long, the icy touch of the witch begins to manifest itself in hallucinations, nightmares, and bizarre behaviour, as the characters realize that they are not alone.

Inferior acting from the photogenic aspiring heartthrobs makes it difficult to connect with attempted themes like violence in the media, which is never speculated on to its

fullest potential. The five campers are uninteresting and never developed, with each one simply fulfilling the standard cross-section of witty pop-cultured media-friendly youth.

Riddled with the shallow one-liners that are characteristic of movies like *Urban Legend*, *BW2* fails to offer an original take on the refreshing style of its predecessor. Furthermore, there is the tedious and unnecessary party scene which is commonplace in most late '90s horror films, where the characters are portrayed as careless pot-smoking party animals. Like most of the youth-targeted films, the characters are constantly insulting each other in a way that is meant to be amusing, but only works to distance the

viewers.

Much of the high hopes for *BW2* came from the reputation of director Berlinger's work in documentary filmmaking (*Brother's Keeper* and *Paradise Lost: The Child Murders at Robin Hood Hills*). However, in this case, he does not understand the power of the unseen and resorts to the horror industry's tired theme of reality versus fiction.

Berlinger adds an awkward whodunit theme that stems from Hollywood's inability to make an atmosphere-based film without unnecessary plot twists and a "surprise" pay off ending.

The soundtrack consists of the latest radio rock from Rob Zombie and Marilyn Manson (who, for some reason, must have music in every horror film released). The music is inappropriate for the scenes it's used in and was obviously chosen solely to create a marketable soundtrack.

Weak characters and a disregard for the elements of the original film's legacy will eventually force people to throw *Blair Witch 2* on the ever growing forgettable pile of annoying current trends. While the film proclaims to be a commentary on the role of spirituality and violence in society, it merely cashes in on an already successful phenomenon that has taken the fear film in a new direction. We will not see another original horror film until the emphasis is taken off bombarding a youth audience with overuse of the words "cool" and "clever."

FREE STUFF

Thanks to Cineplex Odeon, we've got free *Witch* swag. Just answer the question below and get yer name drawn to win movie passes to *BW2*, a *BW2* t-shirt, and a *BW2* CD. The draw box is outside O-10 SUB. One entry per witch, please.

Name:

Phone:

Name the three main characters from the original film:

Lights go out on *La Traviata*

OPERA REVIEW

La Traviata

Jubilee Auditorium
21, 24, 26 October

Sarah Chan

ARTS & ENTERTAINMENT STAFF

Evenings with the Edmonton Opera are always memorable, but the opening night of *La Traviata* this past Saturday entertained on two different levels. The first of was the high-calibre cast and crew associated with the production, and the second was a test of Edmonton Opera and its performers' innovative nature.

The latter of these two was a result of the entire Jubilee being subject to the surprise of an area-wide blackout in the middle of Act II. This meant that patrons were left to socialize under the emergency lights amidst refreshments and chocolate, showing that if you are spending your evening with Edmonton Opera, it shall be in style.

Before the unfortunate interruption, there was much evidence that this new season of opera continues to hit the right keys, starting with impeccable taste in soloists. Dominating the Edmonton stage in 1999's *Tales of Hoffman*, Lynne



Fortin made her return as Violetta Valery, a passionate woman who is doomed despite her well-intended sacrifices. The other notable player is Theodore Baerg, playing Giorgio Germont, the father figure who tries to protect the honour of his family. With the aid of their rich voices, the arias throughout the production were given a breath of renewed vitality, despite having been performed so often. As for local talent, the presence of U of A graduate Heidi Breier as Annina was a nice splash of local pride, as she continues to deliver and develop on stage.

The luxurious set captured the essence of high living in the Romantic age complete with mirrored windows and plush furniture. The changes from scene to scene were smooth, with the exception of impressionist paintings projected onto a screen. The use of such

images (mostly from Monet) were by no means unpleasant, but perhaps deterred from the general sense of piercing tragedy that the opera portrays.

One of the most impressive aspects of the show was the ability of the performers and orchestra to regroup after sitting in the dim auditorium for approximately 40 minutes. If anything, the anticipation to continue might have spurred the spirits of the cast because everything to follow after the great delay did not disappoint in the least.

La Traviata was a pleaser for those with an appetite for Romantic passion and was a big push opener for the new season. Whether you are an avid fan or want some initial exposure to some high culture, hop on board Edmonton Opera's new production and the season to follow. It's a damn classy night out.

Fun-loving beer thieves Gob crack US market with new album

GIG PREVIEW

Gob

with Face to Face
Golden Garter
30 October

Bryce Pugh

ARTS & ENTERTAINMENT STAFF

Warning: if you are ever touring with Gob, keep an eye on your beer. The self-proclaimed "black sheep" of the Canadian music industry have been known to clear out brew stocks of their touring companions—including the likes of the Matthew Good Band and Moist. "We got those guys [Moist] drunk lots of times," says Gabe, Gob's drummer. "I was always in their room drinking their beer with them."

Since starting as a band back in the early '90s, Gob has gained a reputation for being highly entertaining with joke-telling during shows, goofy music videos, and plenty of other high-energy punk rock shenanigans—a reputation that surfaced once again at the MuchMusic Video Awards.

Gabe explains how their light-hearted approach comes natural to the band, and isn't prepared. "We didn't even have passes up until the day of the thing, [and] all of

a sudden we're on the TV for the whole thing." Without even having a set to play, the boys from Gob were there just to "entertain the kids."

Their new disc is a departure from the band's older work, bringing in decidedly non-punk influences like the Cars. "We like the older tunes," says Gabe, "and we kind of went back more to our roots of what we listened to before, rather than the stuff we got into as adults."

But never fear, because as he puts it, "it's all punk in its attitude. That's the way we do things."

This approach is evidently working. Last year, their cover of "Paint it Black" made its way onto the soundtrack of the Kevin Bacon film *Stir of Echoes*. "I think it opened a few doors for sure," explains Gabe. "We never really had any radio play before that song. We were number one in like, Hartford, so that was kind of cool."

This has worked in favour of the new album. "I know out here, and probably out there [I Hear you Calling] has probably been played to death." People now know who Gob is.

So, now that you know who Gob is, make your way down to the Golden Garter on Monday, but keep a close eye on your beer.

U of A students among Lost Action Heroes

Ska band got huge boost from impromptu appearance at Bosstones gig

**LOCAL
SPOTLIGHT**
Lost Action Heroes
JJ's Pub
31 October

Tom Barber
ARTS & ENTERTAINMENT STAFF

With phallic symbol in tow, the Lost Action Heroes will take the stage in their first headline performance this coming Halloween night. The three-foot cardboard missile of Freudian significance has become a staple of their live show, accompanying them at every performance.

The seven-member local ska band which includes U of A students Julien Constantin, Greg Hutchinson, and Emily Kulasa, has undergone numerous personnel changes, stunting the group's promotability. But with a recent name change (having previously gone by the name Cottage Cheeze) and a taste of fame, the band has finally developed a solid identity and a new focus.

At the recent Mighty Mighty Bosstones show, the Lost Action Heroes were invited on stage to perform one song at the request of Bosstones singer Dickie Barrett. After taking a moment to recover from the shock, the Heroes elbowed their way through the crowd and onto the stage. Although they had to borrow a drummer from the audience and use the Bosstones' instruments, they managed to pound out one of their own original songs, "3M3." The enthusiastic crowd was



responsive to their fast-paced musical stylings, which has subsequently boosted the band's profile. "We're trying to cash in on it and get some more gigs," says Kulasa, trombonist and the sole female member.

After the stellar one-song performance, the band was approached by several audience members requesting tapes and show dates. Although no recording is available right now, the group has plans to record. All they need is a little exposure and some cash. Their performance at the Bosstones show served as a wake up call, encouraging them to get more serious.

Frontman and fashion anarchist Constantin says "the biggest challenge we face right now is getting everyone together for rehearsals. It's hard enough trying to find time for a four-member band, but

with seven members and all of us involved in post secondary education, it can be really difficult."

The Lost Action Heroes describe their sound as ska-core with a bit of disco, funk, and punk thrown into the mix. They also do one country song, but it is intended as a joke. Constantin asserts that "country is not real music."

The overall philosophy of drinking, dancing, and fun is reflected in their music and live show. With so many bands out there playing morbid and depressing music, the Heroes just want to have a good time. Hutchinson points out that "we're definitely a live band—people will get up and dance."

This is reflected in tight sets that feature lots of brass, bass, and finger-bleeding guitar riffs that any real ska fan should be quick to embrace.

Bamboozled promises controversial satire

FILM REVIEW
Bamboozled

Directed by Spike Lee
Starring Damon Wayans, Jada Pinkett Smith, Tommy Davidson,
Michael Rapaport, Mos Def
New Line Cinema

Scott Hennig
ARTS & ENTERTAINMENT STAFF

Spike Lee, no stranger to controversy, is back with his latest "joint," *Bamboozled*. This film was causing a stir even before its release, as the *New York Times* refused to print ads featuring 1920s paintings of an African-American baby eating watermelons.

Bamboozled is the satirical story of a Harvard-educated TV exec named Pierre Delacroix (Damon Wayans) who is given the task of creating a television show for "Black America" by his white (though he thinks he's black) boss, Dunwitty (Michael Rapaport).

Pierre and assistant Sloan Hopkins (Jada Pinkett-Smith) come up with a plan to outrage the black community in order to get Pierre fired (and out of his contract). Pierre pitches a show titled *Mantan The New Millennium Minstrel Show* starring Manray (Savion Glover) and his sidekick Womack (Tommy Davidson). Manray is renamed Mantan and Womack is renamed Sleep n' Eat. Surprisingly enough, the outrageous show becomes a huge hit.

Bamboozled is not timid in its attack of the stereotypes from the

early twentieth century or of the stereotypes that continue today. When watching the film it is imperative to remember that it is a satire. While the film is effectively and harshly poignant in this area, it suffers in others, most notably its visual style.

Bamboozled was filmed with digital cameras and is very grainy. Also, some of the cinematic techniques are very 1970s-esque and often distracting. In addition, there are no opening credits, the name of the movie is not even shown until the end. It seemed like I was watching a NYU Film School project with a somewhat larger budget.

Lee is most efficient when he takes jabs at others. Among these are the TV stations UPN and WB for putting out blaxploitation sitcoms, designer clothes mogul Tommy Hilfinger (called Timmi Hillnigger), and even Ving Rhames for "assuring his place in Hollywood" by giving his Golden Globe award to Jack Lemmon.

Some of the satire, however, is too over the top. Damon Wayans' fake French/British accent is annoyingly false. The actual minstrel shows are not particularly funny, and it is hard to believe that the audience would embrace it so wholeheartedly. But that's probably the point, as the audience even goes as far as painting their own faces black and wearing white gloves.

Many of the film's hard-to-swallow elements are balanced by effective challenges, particularly in the first half of the film. One that really stands out features an

outrageous pitch from Pierre to Dunwitty. Similarly, another funny scene occurs when Sloan's brother Julius (Mos Def) makes a pitch to create a program around his rap group, the Mau Maus, which would be a warped African-American version of the Monkees or the Partridge Family.

Mos Def proves to be a great actor in this role. His raw edge and ghetto honesty is refreshing, particularly considering the watered-down acting of Damon Wayans and Savion Glover.

It's the second half of the movie which really becomes a vehicle for Lee's message. It's markedly less humorous and more informative. Tommy Davidson's performance exemplifies the change as he crosses the line from slapstick comedy and proves that he is a serious actor.

The most moving portion of *Bamboozled* comes at the very end, with a video montage of how African-Americans were portrayed in insulting blackface in movies and cartoons of the early parts of the century. Some of the images are absolutely shocking, and this powerful montage saves the film. Lee's message is finally hammered home through historical footage, not his own.

The message is good, but not necessarily executed as well as it could have been. The digital filming is distracting, and some of the acting is weak in spots. If you are interested in the subject matter and not easily offended, *Bamboozled* might be a good pick, especially if you can grasp the satire.



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*Note: students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances.

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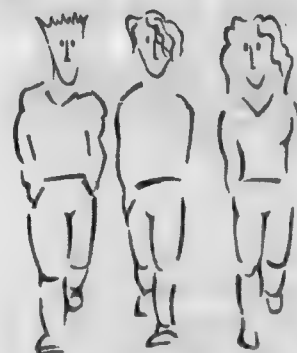
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Tim Bulger / THE GATEWAY

Zhong Shen Chen conducts members of the Taipei Municipal Citizen Choir as they perform "The Flowers and the Youth" portion of the *Great Yellow River Cantata* last Friday at the Winspear Centre. The entire cantata was performed by over 200 visiting artists at an event organized by the Taiwan University Alumni Association.

Virtuoso enjoys 'making love to the guitar'

Lorenzo Micheli discusses stagefright and offers advice to novices

**CONCERT
PREVIEW**

Lorenzo Micheli

Muttart Hall, Alberta College
27 October

Magdalena Koper

ARTS & ENTERTAINMENT STAFF

Pin a flower in your suit jacket and call up a date, because Italian guitarist Lorenzo Micheli is coming to Edmonton.

This first-prize winner in the 1999 Guitar Foundation of America Solo Guitar Competition is completing a recital tour of over sixty American and Canadian cities as part of his competition prize.

He is the first Italian guitarist to be awarded the top prize in the Charleston competition. Such high distinction includes a recording on the prestigious NAXOS and Mel Bay labels and a long solo concert tour across cities in USA and Canada.

Aware of his talent at a young age, Lorenzo started playing at the age of eleven and recalls, "[I] had a guitar at home, started playing it, fell in love with it and asked my family to make me study at the

music school."

He also enjoys more popular styles of guitar and has always listened to a variety of styles, but states that "going to the music school and learning classical guitar was a pretty natural and rather spontaneous choice."

One of the largest stumbling blocks he's encountered on the road to becoming a sought-after performer was his stage fright. "I hated playing in front of an audience, but at the same time I couldn't help playing the guitar, and my teacher was wonderful and made me addicted to it."

His career took off after his first "true recital" in Milan in 1994. Lorenzo still remembers how terrified he was: "I was so scared. But they really loved me." After the concert, the international jury acknowledged his merits. He won the second prize at the first International Competition "De Bonis" Cosenza. Many more high-profile awards followed, and he realized that making music was the thing he loved most and decided to become a professional guitarist.

When playing, Micheli is often described as "making love with the guitar." He elaborates: "What I really like of the guitar is that you have a very close physical con-



tact with it. ... You touch the strings with both hands, you embrace it, when you play it becomes an extension of you. ... That's why once the Artistic Director of the Accademia Musicale Chigiana in Siena wrote that I used to play the guitar as if I was making love with a woman. It's probably true."

For those aspiring acoustic guitar love-makers, Micheli offers the following advice "Play your original repertoire; there is so much to discover and appreciate. Then listen to all the music you can. And don't separate music from the rest of your life."

Betty vacations with psychopaths

Christopher Durang play receives proper comic treatment

LIVE THEATRE

Betty's Summer Vacation

Written by Christopher Durang

Directed by Bob Baker

Starring Marianne Copithorne,

Josh Dean, Cathy Derkach,

and Jeff Hastam

Rice Theatre, The Citadel

Until November 12

Iva Janiga

ARTS & ENTERTAINMENT STAFF

Christopher Durang's plays, if done right, are not only striking and absurd but also hilarious and oddly touching. *Betty's Summer Vacation*, one of his most recent works is definitely done right.

The story starts off innocently enough with the arrival of prim and proper Betty at the ocean-side condo where she has bought a

share for the summer in order to have a relaxing vacation. From here, all attempts at innocence are thrown aside and the play takes off with a roaring madness and chaos that doesn't stop until the (literally) explosive finale.

The over-the-top comic scenarios unfold because poor Betty unexpectedly finds herself sharing her new dwelling with a colourful array of psychotic characters. There is Buck the sex-obsessed surfer, Mr Vanislaw the transient flasher, Keith the paranoid psychopath, and Mrs Seismograph the crazy and flamboyant libertine who owns the condo. There's also the laugh-track in the ceiling, which turns out to be the most intrusive and disturbed character of all.

The result of this mismatched bunch is a chaotic circus of sex, comedy, and dismemberment, all of which becomes more and more

extreme as the voices in the ceiling (who are oddly like the audience themselves), demand more and more entertainment. As the sensationalism rises to a crazed crescendo, we as the audience do not remain unscathed in our role as insatiable consumers of graphic sex and violence.

At times campy and loud, at times poignant, this show is always funny and always entertaining. Watching the show is more like watching a live sitcom than a play (both for us and for the characters)—which is interesting in itself.

Marianne Copithorne steals the show as the always hilarious and over the top Mrs Seismograph. Her schizophrenic courtroom scene alone is a reason to see the show. *Betty's Summer Vacation* runs for three more weeks so head over to the Citadel to check it out, you'll have a blast.



Cuban folk singer coming to Winspear

Ochoa made famous by documentary

CONCERT

PREVIEW

Eliades Ochoa

Winspear Centre

26 October

Jon Dunbar

ARTS & ENTERTAINMENT STAFF

Last year, Cuba was the location for a major revolution in world music. *Buena Vista Social Club*, the documentary by acclaimed filmmaker Wim Wenders, captured the imagination of both moviegoers and music aficionados and opened North Americans' eyes to a previously unfamiliar musical style.

This Thursday, Eliades Ochoa (the guy in the film with the cowboy hat) is coming to Edmonton to show Canadians the spirit of Cuban folk music.

Ochoa is both a guitar player and master of the uniquely Cuban *son* or *guaracha* vocal style. He plays traditional Cuban folk, accompanied by a second guitar, a trumpet, maracas, bass, and percussion. His music gives a very pure, traditional sound that soothes the soul.

Now 52 years old, Ochoa has been playing guitar since the age of six. He made his public debut in the streets of Santiago de Cuba at eleven.

His band, Cuarteto Patria, is named for one of the founding members, Communist revolutionary Emilia Garca, who went by the code name Patria Emilia. The band's name was selected in 1959 and has lasted to this day.

Latin music has recently enjoyed a great popularity boom in North America and Europe. The popularity has been fueled by many pop artists, including Ricky Martin and Gloria Estefan—an outspoken opponent of the Cuban government.

"All of them I respect and admire," Ochoa says without malice, translated by an online service. "We are all artists."

He goes on to humbly explain that "The Cuban music scene has an extraordinary health right now. ... I touch Cuba whenever the time allows it, and in other countries whenever I am on tour."

In the trailer for *Buena Vista Social Club*, singer Ry Cooder states, "I discovered the joys of Cuban music many years ago. But it was only recently that I learned just how many of the long-forgotten, yet legendary Cuban musicians were still alive and well."

Ochoa himself is perhaps the best example of this.

Scratching Post likes it kinky

GIG PREVIEW

Scratching Post
Urban Lounge
31 October

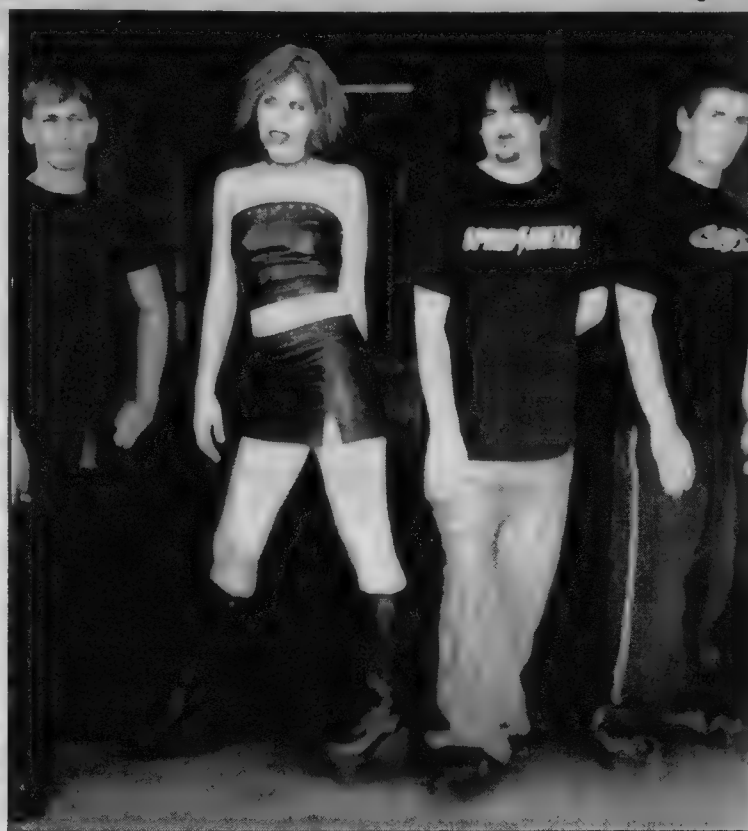
Heather Adler
ARTS & ENTERTAINMENT STAFF

Who likes pussy? Next Tuesday, feline lovers across the city are going to be in for a treat as Canadian rock outfit Scratching Post—named after the überpopular cat toy—pay a visit to sex Hallowe'en up.

Fronted by industrial metal goddess Nicole Hughes, who has a fetish for big black boots and obscenely tight leather miniskirts, the band is out to prove to Edmonton that hard rock isn't dead yet and spook up a little fun doing it.

Although tight-lipped as to exactly what costumes the band will be sporting, Hughes assured me they have been out scouring the country for the perfect digs. Just don't expect to see them in any ghoulish masks. "Masks defiantly scare me the most! I don't like them they're scary ... you never know who's under them. I saw some bad Internet pornography and they were all wearing masks and it was really nasty and it totally scarred me for life."

The fun with Internet porn doesn't stop there; if you log on to scratchingpost.com (which Hughes personally oversees) you can surf to the "naked fan page" where yes, you guessed it, fans from across the country have submitted nude photos of themselves that are proudly displayed for the masses. "It all started with some kid who's probably like twelve or something and he kept e-mailing me, like, 'Oh Nicole, I want to see you naked,' and so I said OK—you send one of yourself with clothes on first, but he never came through for me and



just sent some picture off a porn site. But then I got the idea—like what if we did this for real? So you know I make sure they are eighteen and they can put their picture up."

Accompanying Scratching Post on their western tour will be fellow Toronto glam-rocker Robin Black. While a fetish for women's clothing and black eyeliner, every day may seem like Halloween for Black, but Hughes admits she is still worried about him breaking into her suitcase for more costume options. "I am so guarding my luggage because I don't want him wearing my panties on stage and I can totally see him doing that ... you know, like stealing my gitch, my underwear, my bras and stuff."

A friendly rivalry has even emerged between the singers, who share a common industrial style. As Hughes explains teasingly, "he

could try to dress up like me for Hallowe'en, but he could never pull it off 'cause I'm way hotter."

For those who haven't heard Scratching Post before, the band sounds kind of like Slayer—well, that's if singer Tom Araya got kneed in the groin or inhaled a whack of helium before picking up the microphone.

It's an equal mix of sugary vocals and grinding guitar distortion that screams headbanger bliss with pop appeal. They are a bit too nice to really fit the death-metal moniker, but something tells me that if Satan had an elevator, this is the kind of thing you'd be listening to on the descent to hell.

Add the band's playful energy, innocent love of bad porn, and their promise of Hallowe'en foolery to this wicked sound, and you have the makings for one kickin' devil's night.



Fall 2000 opt-out money is now available from SUBtitles until December 15th, 2000

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FILM REVIEW

Carnival of Souls Horror Film Festival

James Whale Classics

Metro Cinema

26 to 29 October

Erika Thorkelson

ARTS & ENTERTAINMENT STAFF

"Yes, a woman, that would make things interesting," cackles a sinister Dr Pretorious (Ernest Thesiger) as he explains his evil plans to a horrified (and reformed) Dr Frankenstein (Colin Clive). Frankenstein is disgusted but intrigued at the idea of creating a bride for his legendary monster, and finally—but only after his true love, Elizabeth, has been kidnapped—consents to help in her creation.

These characters have appeared so many times, in so many movies (think of Mel Brooks' hilarious *Young Frankenstein*, or Magenta, from *The Rocky Horror Picture Show*, who sports a stunning "Bride" hair-do) and showed up at so many Hallowe'en parties that it's easy to forget their exact origin.

Sure, it was Mary Shelley's horror masterpiece that gave us the doctor's monster, but it was James Whale's brilliantly eerie films that gave him a face, not to mention, a bride.

Just ask any seven-year old to name that flat-headed, bolt-necked monstrosity and they'll immediately tell you it's Frankenstein, even if they've never heard Mary Shelley or Boris Karloff.

In a time when the horror film genre seems to have become the realm of busty teen prom queens and computer-generated gore, the 1935 "Bride of Frankenstein" is a welcome step back to a time when it was the camera work that made a movie scary. This first sequel to the James Whale classic *Frankenstein* that was a smash hit in 1931, is often labelled Whale's masterpiece. Though it suffers from a slow introduction, it eventually draws the viewer into its creepy atmosphere.

The film tracks the further adventures of Frankenstein's monster as he tries to come to grips with what he is, coupled with the horrible plot of Dr Pretorious (one of Dr Frankenstein's former teachers) to mate "The Monster" and create a race of undead slaves.

Boris Karloff as "The Monster" is able to convey an amazing breadth of emotion, even through pounds of make up, and Elsa Lanchester is brilliant as the screeching "Bride," though she is only on screen for a few minutes.

The Carnival of Souls Horror Film Fest will also include the original 1931 *Frankenstein*, and *The Invisible Man* from 1935. Along with these classics, *Gods and Monsters*, a modern story about Whale's final years will be screened. So, if you're looking for some Hallowe'en fun this weekend, Metro Cinema may have something to scare and delight.

Face to Face gets boost from Net

GIG PREVIEW

Face to Face
with Gob and Saves The Day
Golden Garter
30 October

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

Imagine if your favourite band asked you to help make their new album. It may seem like a far-fetched possibility, but not for fans of Face to Face.

This was the exact proposition that fans of the long-time California punk rockers were given last March upon the announcement of their new album, *Reactionary*. Sixteen newly-recorded tracks were put up for download on the band's website, and fans were given a month to vote on their favorites. The 12 tracks with the most votes made it onto the album in a process that satisfied fans and band members alike.

"It was an overwhelming response, and we were really happy with it," says singer Trevor Keith. "They picked most of the songs we would've picked on our own." While this experiment in musical democracy was met with success, such departures have not always fared so well. Face to Face's previous album, *Ignorance Is Bliss*, was largely panned by fans for being too much of a departure. Keith explains this musical leap by

way of his band's collective frustration. "We had done a lot of touring before recording *Ignorance*, and I think we were just really burnt out on our own sound, and on the kind of standardized punk rock the way we'd come to know it."

Reactionary proved to be an apt title for the new record, as disappointment at fan response drove Face to Face to record songs more in the vein of their original raw and fast style that has attracted so much attention. Using the Internet to get new material to fans was also successful. So much so, that the band has thrown its name behind Napster, the controversial online music sharing program.

Although not on Napster's tab this time, Face to Face is about to embark on a cross-Canada tour in support of *Reactionary*. While they did appear in Edmonton last May for a special skateboarding event, this will be their first nation-wide tour in over three years, a prospect that Keith is excited about. With age, however, comes responsibility, and a new element has been added to his usual touring routine.

"I have a four-year-old son now that I had out on the last tour. When he gets older, I'm sure my music is going to seem corny to him, so as long as he's young enough that he's still excited about it, I think it's awesome. We've never been a big crazy party band, so there really aren't any problems with it."

Punk rock and responsibility? Believe it or not, they can coexist.

SOCIAL INTERCOURSE

Lost Boys & Interview
With A Vampire
Jasper Cinema
Thursday, 26 October

The silver screen has never been so filthy with the blood of the innocent as Jasper Cinema out-fulfills their vampire quota for the month of October a full five days in advance. Showings are at both seven and nine in the evening; hors d'oeuvres are at my house at six.

Shubhendra Rao and
Partho Sarathy
Provincial Museum
Friday, 27 October

The Edmonton Ragamala Music Society proudly presents recitals of sitar and sarod duets, accompanied by the occasional tabla all set amongst an intellectual museum atmosphere. Dad might disagree, but I've heard that it's even better than the trashy sitar playing you've heard on Beatles and Rolling Stones records circa 1967.

Forbidden Dimension
with The Brewtals
New City Liquid Lounge
Saturday, 28 October

Modestly touted as a "Hallowe'en Bash," what the Lounge's promoter doesn't want you to know is that this convergence of both local and foreign scare-rock is sure to be as hot and frightening as William Shatner wearing short shorts in the centre of the Earth. Wow!

Wild Strawberries
The Rev
Sunday, 29 October

Canadian couple Roberta and Ken form the backbone of the Wild Strawberries, a three-piece outfit adept at tranquillising the kids with tiny-organ driven electric pop and a strangely attractive cutesy sensibility. Indeed, fine to listen to, but dangerous to look at as your significant other may never again look so significant.

Wild indeed.

Compiled by Ray Biesinger



FREE "RUDE" STUFF

The SU wants you to get "Rude" in a big way!!! Big Rude Jake is playing the Bubbling Cauldron Ball this Friday in Dinwoodie Lounge. We've got five pairs of tickets to give away to five lucky stressed-out contestants. All you gotta do is come down to the Gateway office in 0-10 SUB between 3:00pm and 4:00pm today, ask for Dave "Rude" Alexander, and make the rudest sound you can possibly conjure up. But if you've won something within the last two weeks, you win ineligibility. Smell ya later.

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Party Weapon

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

Hallowe'en is almost upon us which means

that, besides puking up candy and booze after a night of partying, stores are flooded with cheaply made costume accessories.

Now, I know what you're thinking: "that's not a Party Weapon—it's a stupid and possibly toxic rubber eye patch." The obvious assumption would be that, once again, some kind of language translation foul-up occurred, but maybe you're wrong.

I bet a skilled ninja, posing as a pirate, could effectively use this harmless looking little item to choke a man to death by cramming it down his throat, thereby blocking the vital air passage.

And what better place to carry out this assassination than at a Hallowe'en party, of course, where you could slip back into your ninja tights and carry on as just another party guest.

Now I admit that this seems like quite a stretch, but *isn't* what's really important here is our collective understanding of why pirates, ninjas, and especially pirate-ninjas are so damn funny?

Yeah, I didn't think so either.

SITE UNSEEN



www.crazy-bitch.com

Chris Boutet
ARTS & ENTERTAINMENT STAFF

Good Lord! I don't really know what's worse: that this guy's girlfriend completely

trashed his apartment after finding out about his affair, or the fact that he made a comprehensive web site, detailing the specifics of said trashing.

Yeah, so the story seems to be that the guy and his girlfriend shared an apartment. He had an affair with his secretary, which caused his girlfriend to completely lose her mind.

She unfolded all his clothes, cut them to ribbons and then folded them up again. Then she covered every piece of furniture in paint, cut all the cords to his electronic equipment, and, just for good measure, she poured bleach and liquid detergent into the vents of his VCR, television and computer. Did she overreact? You decide.

Judging by the domain name, this fellow thinks that maybe she did. So if you want to see pictures of the tattered remnants of what was probably a horrible relationship, you know where to find them.

Reality Bites

Cheating is a serious academic offence, students found guilty of it are usually suspended or even expelled. Not knowing what the rules are is not excuse. Find out more about cheating and its consequences in the Code of Student Behaviour, in the University Calendar.

a partnership of the University of Alberta and the Students' Union



Student OmbudService

2-306 SUB | 492-4689 | ombuds@su.ualberta.ca | www.su.ualberta.ca

You've just scratched the surface.

A UNIVERSITY DEGREE IS ONLY THE FIRST STEP TOWARD BECOMING A PROFESSIONAL engineer, geologist or geophysicist. After receiving your iron or earth ring, the next step is to attain your registration with APEGGA, the Association of Professional Engineers, Geologists and Geophysicists of Alberta.

Our designation tells people that you have both academic and real-world experience, and that you adhere to the high standards and ethics of our profession.



APEGGA

The Association of
Professional Engineers, Geologists
and Geophysicists of Alberta

WWW.APEGGA.ORG • 1-800-661-7020

Your SU

Editor: TJ Adhihetty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 8

YOUR CAMPUS IS CHANGING

Your VP ACADEMIC

As the name suggests, the VP Academic is responsible for all academic matters within the University. What exactly does that mean? Specifically, this portfolio looks into issues involving the Bookstore, registration, teaching, and technology.

BOOKSTORE

Things on your campus NOW...

- Created a Bookstore Task Force (which will explore ways to reduce textbook costs) whose recommendations will become the mandate of a permanent Advisory Committee
- Buy your textbooks on-line at <http://www.bookstore.ualberta.ca/>

Things to WATCH FOR on your campus...

- Improved service and prices at the Bookstore
- Promotion of course packs as a cheaper alternative to textbooks
- Student-friendly textbook selection guidelines for professors



TEACHING

Things on your campus NOW...

- Hosting a Teaching and Learning Workshop with the AAS:UA to address historical teaching issues

Things to WATCH FOR on your campus...

- More student input on Faculty Hiring and Evaluation Committees
- Mid-term professor evaluations
- Student hosted and student focused orientation session at University Teaching Services



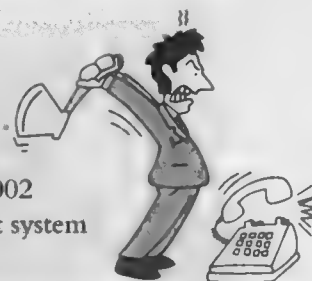
REGISTRATION

Things on your campus NOW...

- Invited to be a member of the Registrar's Executive Group and the Administrative Information Systems Steering Committee which will allow your concerns regarding admissions, registration and transfers to be heard
- On-line services available right now at <http://www.registrar.ualberta.ca/>

Things to WATCH FOR on your campus...

- Full on-line registration in Fall 2002
- The return of the STAR REPORT in Fall 2002
- A more student-friendly confirmation deposit system



TECHNOLOGY

Things on your campus NOW...

- Created a CNS Student Focus Group to offer a student perspective on CNS initiatives
- Looking for a state-of-the-art computer lab? Check out the Knowledge Common in the basement of Cameron Library
- Sick of checking your e-mail using Pine or Eudora? Try Web-Mail at www.ualberta.ca/webmail
- Tired of long line-ups at the Library? Check out the new automated check outs in the Rutherford, Cameron and John Scott Libraries
- Need a place to plug in your laptop? Look for connections in V-Wing

Things to WATCH FOR on your campus...

- More ONEcard services (look for them at vending machines)



CHRIS SAMUEL

Mr. Academic

I recently graduated from the UofA with a Bachelor of Science honoring in Biochemistry. Currently, I am on a deferred year of Medicine until my term as VP Academic ends in April. In my spare time, I enjoy running and reading.

Chris Samuel

vp.academic@su.ualberta.ca, 492-4236



Chris Samuel & Zoë Kolbuc

ZOË KOLBUC

Academic Affairs Coordinator

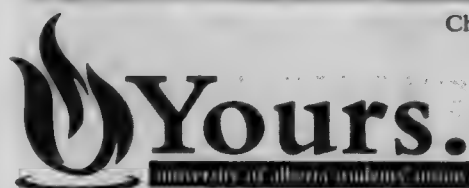
As the AAC, I assist Chris on a variety of tasks and projects. Recently, I organized a 4-day conference for VP Academics from across Canada to discuss current issues. I am also responsible for the coordination of the Academic Affairs Board, General Faculties Council Student Caucus, and the Council of Faculty Associations. This year, I will be placing a particular emphasis on the SU Awards.

Zoë Kolbuc

acc@su.ualberta.ca, 492-4236

Definitions

- AAS:UA (Association of Academic Staff: University of Alberta)
The union representing the Faculty at the University of Alberta
- Administrative Information Systems Steering Committee
Dictates the strategic direction for the Registration Systems.
- Faculty Evaluation Committees
The Committee responsible for promoting professors, offering salary increments, and offering tenure.
- Registrar's Executive Group
Composed of the Registrar and the Assistant Registrar, this Group handles all aspects of student admissions, registrations, and transfers.
- USRI (Universal Student Ratings of Instruction)
The evaluation forms administered near the end of each class and lab.
- University Teaching Services
A unit within the University charged with orienting new Faculty and with offering both new and old Faculty professional development courses.



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Available Now: Shared [Vacant: (female only)] 1 spot with 1 other resident(s)] call 439-6832. \$500/mo negotiable; \$250 security deposit. No pets, no smoking, share bath, share kitchen, washer, dryer, 1 bus UA, garage, semi-furnished. Colourful contemporary 2200 sq ft house, quiet Riverbend neighbourhood, quiet tenants preferred, landlord is a teacher.

UNIVERSITY PARKING 109 Street 85 Avenue, power available, 5-10 minute walk to university. \$35/month. Call 993-3435.

Services

Victoria Medical Centre 6915-109 Street, 433-7211. By appointment, walk-ins accommodated. Dr Holly Song and Dr Michael Hancock. Family practice and acupuncture.

WORK/TEACH ENGLISH IN JAPAN. Informative seminar! For details: cybersonja@hotmail.com

Writing Tutor: Recent Master's Degree graduate will tutor your writing. History, Philosophy, English, etc. Call Brian 423-3863. bwelter@ecn.ab.ca

ALEXANDER EDITING: Proofreading, APA referencing. Near campus. 8 years of academic editing experience. Phone: Nathan 433-0741 or e-mail nathan@interbaun.com

"Drinking a problem?" AA meeting on campus. For info phone 424-5900.

WORK/TEACH ENGLISH IN JAPAN. Informative seminar! For details: cybersonja@hotmail.com

Typing/Editing. Excellent English skills. Medical Transcriptionist. 20 years of experience, papers/theses, across all of U of A departments. 432-0028

For Sale

Must sell misc small appliances, desk, book shelves, etc. Jason or Boris to inquire @ 488-8155.

HUGE RUMMAGE SALE! Holy Trinity Anglican Church, 101 Street & 84 Avenue. Friday, 27 October (6:30pm to 9:00pm), Saturday, 28 October (9:30am to 12:00noon). Furniture, Clothing, Household, Books, Toys, Treasures. Free Admission!

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

I'm looking for an old copy of W magazine, July 1999 to be precise. As well, I'm looking for an old copy of Rolling Stone Magazine that featured REM on the cover in 1994. If you have either of these and would like to sell it, please e-mail pluggedinn@hotmail.com with desired cost.

To rent parking space, northwest corner of campus (Bio-Sci) with plug in. Phone 454-2213 and leave message.

West End Daycare Requires F/T, or P/T. Level 2 ECD or Class B QECC or Lever 2 Exempt. Phone Jean @ 481-3506 or 434-7075.

WANTED: Psychology major specializing in Pervasive Development Disorders to counsel high functioning PDD adult. 487-9328 (please leave message).

Employment - Full Time

Due West Student Painting currently

requires managers for Summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable experience. Call 1-800-585-8666 today.

South Edmonton Child Care requires full and part-time staff. Level 2 and 3 preferred. Contact Barb @ 434-4132 or fax 437-1606.

Employment - Part Time

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

All staff position available F/T or P/T at the Paladium Club. 429-2582 Ask for Daneille. Next door to LRT. 10081 Jasper Avenue.

P/T childcare worker wanted for west-end afterschool care. Hours flexible. May lead to summer work. Contact Cindy at 487-2157

Employment - Temporary

CHRISTMAS HELP. Make your own hours. Earn \$15.05 to start. Nottelmarketing. Training provided. Scholarships available. Call now 436-9444. www.workforstudents.com/ab

Billing Administrator: 15 November, 2000 to 31 July, 2001. Responsible for coordinating inventory deliveries and processing customer billings. Requires superior customer service, organizational skills, attention to detail, good with numbers, experienced in computerized environment, team player and flexible. Hours 8:00am to 5:00pm, some overtime required. Ikon Office Solutions. Phone Lisa Widwick at 440-5753 or fax at 440-5750.

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs

Sweet sincere financially secure arts grad, 38, honest single and slim, seeks

open minded and slim pretty women who enjoys casual dates with a generous educated fellow. Pic nice but not required. reply to: camphi@telusplanet.net

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

To my little dance partner: we can set up an interview on the casting couch!!!! You can teach me how to cha cha! - Porn Star

REMINDER!!! Please remember to fill out waivers completely. Due to a mean denture accident in our last film, we must step up liability. -The Porn Star

Hey Porn Star, I found someone to star in your next film... Her name is Yo' Mama! She's really experienced. - Pimp Daddy Mac

I'm casting for a documentary based on the lives of Bang Bang Brenda and Too Long Styler. It's called "Up Yours! Six Minutes is Long Enough." - Pimp Daddy Mac

Tyler, what was cut off with the braces? I heard you didn't have much anyways. Thea, why can't everyone just be a whore? Now that would be a perfect world.

Thanks for returning it and all, but why would you want the binder in the first place? freaks...

Join the UNICEF people-boxing campaign. It's a lot of fun. Occuring on 21, 27, 28 October. Meet underneath smoker's lounge in HUB at 6:00pm on above dates.


Beauty, hope your old bones survived the weekend, I hope Ques didn't get fetal alcohol syndrome. Talk-o

Who let the Collen out?(she did, she did) Prinz ruiz. Love U Tando

Info staff meeting now on 2 November @ 5:30pm

Rudi welcome back. letsee: what else? Oh ya! 1 hour sleep. testes. -winters

I LOVE NEWSPAPERS!!! SORRY JEN!




No Minimum Charge

Billiards by the hour
Group Bookings Available

Lower Level SUB

contact info:
Ronald Tam @ 492-9468

A SERVICE OF YOUR STUDENTS' UNION



Customer Appreciation Party


BE THERE!

at the PowerPlant on the U of A Campus
November 16th
Starting at 7:00 pm

First 150 People receive a Molson Wearable (t-shirt or hat)

GRAND PRIZE:

two sky box tickets to Edmonton vs Montreal, December 30 and a 3 in 1 Molson Canadian jacket valued at \$350.00



UPCOMING EVENTS

Fri Oct 27
SOCCER
Pandas vs Lethbridge
12:00 pm
Bears vs Lethbridge
2:00 pm
Faculte St. Jean

VOLLEYBALL
Bears vs Sask.
6:30 pm
Pandas vs Sask.
8:00 pm
U of A Main Gym

ICE HOCKEY
Pandas vs Regina
8:00 pm
Clare Drake Arena

Sat Oct 28
FOOTBALL
Bears vs Regina
1:30 pm
Varsity field

VOLLEYBALL
Pandas vs Sask.
6:30 pm
Bears vs Sask.
8:00 pm
U of A Main Gym

HOCKEY
Pandas vs Regina
6:00 pm
Clare Drake Arena

CROSS COUNTRY
Golden Bear Open

Sun Oct 29
SOCCER
Pandas vs Calgary
12:00 pm
Bears vs Calgary
2:00 pm
Faculte St. Jean

Come show pride in your green & gold

for ticket info:
492-BEAR

THE GATEWAY'S "CHANCE TO SCREAM AT THE GATEWAY" SURVEY

At this point in time, I'd love to draw your attention to the fact that this is the Gateway's fourteenth issue this year and, gosh, we're pretty proud of ourselves. But, of course, we like to hear from people who either like us or hate us. If you think the Gateway is totally awesome, tell us. If you think we stink worse than your Cousin Matthew's feet, tell us. And if you think we're just plain, old mediocre, tell us that too. Mostly, we just want to know how we're doing and hopefully boost our egos in the process. Does the paper look good and read well? Does it look well and read good? Do our grammar and spelling skills leave a little something to be desired? Do you guys and gals like *Free Stuff*, *Cultura Obscura*, *Site Unseen*, *Sport's Briefs*, the *Burlap Sack*, *Dave Alexander's Top Ten*, and the feeling of anticipation knowing there's always a brand new Feature to gaze upon each issue? Are the staff ads doing the job they should be? Is News informative? Is Opinion thought-provoking? Is Sports sporty? Is Arts & Entertainment arty and entertaining? Are the classifieds classified? Are the ads advertising? Again, are Features featurific? And the photos. How do they look? Are they bringing things together? The way they should be? Tell us. We wanna know. Oh, and Comics? Aren't they great...

E-mail: eic@su.ualberta.ca

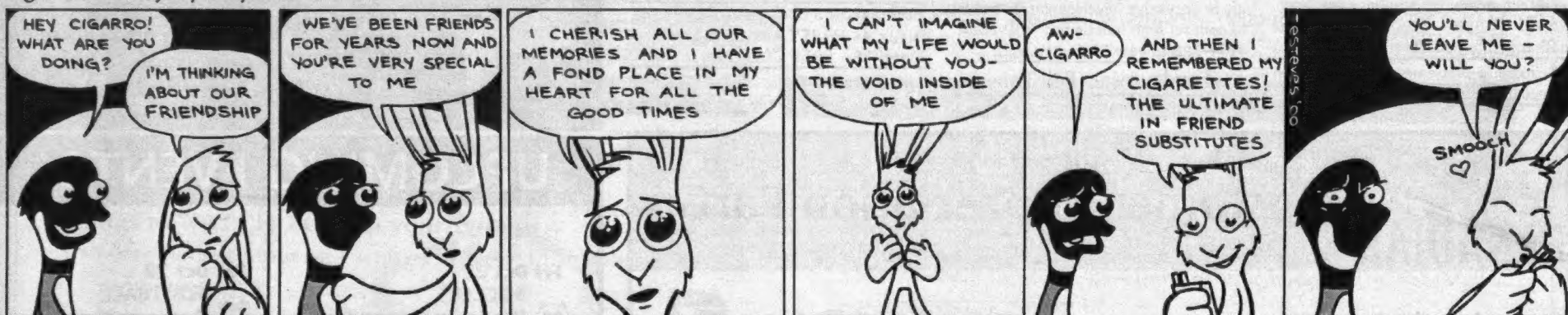
Telephone: 492-1483

Gateway Office: 0-10 Students' Union Building

Deathworld Celebrity Telethon! by Mike Winters, Fish Griwkowky and Bill Benson



Cigarro & Cerveja by Tony Esteves

**CONCORDIA**University College of Alberta
Continuing Education Division

10537 44 Street, Edmonton AB T6A 1W1

University Courses**Weekend and Evening
Winter Semester- January 2001**

ARTH 102	Survey of Western Art I I
CDV 303	Group Approaches to Career Development
CMPT 111	Introduction to Computing Science
DRA 352	Fundamentals of Public Speaking
EDFD 341	Concepts of Childhood in History
EDPS 200	Educational Psychology for Teaching
ENG 110	English Literary Forms
ENG 389	Classics of Children's Literature in English
FR 102	Beginners' French I I
HIS 260s*	Canadian History 1500-1867
MAT 113	Elementary Calculus I
MAT 114	Elementary Calculus I
PSY 104	Basic Psychological Processes
PSY 223	Developmental Psychology
PSY 399	Psychology of Women
REL 101	Introduction to the Study of Religion
REL 377	Christian Doctrine I
SOC 100	Sociological Concepts and Perspectives
SOC 271	The Family
WRI 291	Introduction to Creative Writing
WRI 300s*	Essay Writing

*courses held at Salsbury High School, Sherwood Park.
** Concordia reserves the right to cancel any course due to insufficient enrollment.**Distance Course**

PS 302 Parish Administration and Team Ministry

Classes at the Highlands Campus
7128 Ada Boulevard

(780) 479-9250

Environmental Health**After-Degree Diploma in Environmental Health**

Following completion of course work and a 3 month field experience, graduates of the After-Degree Diploma in Environmental Health will have employment prospects in the areas of:

- Public Health Inspection
- Environmental Health

This program is fully accredited by the Board of Certification, Canadian Institute of Public Health Inspectors.

Classes at the Gold Bar Campus
10537 44 Street

(780) 479-9220

Information Systems Security**After-Degree Diploma in Information Systems Security**

Following completion of 15 courses (3 terms) plus a 3-month field experience, graduates will work as Information Systems Security specialists in the corporate or Public Sectors.

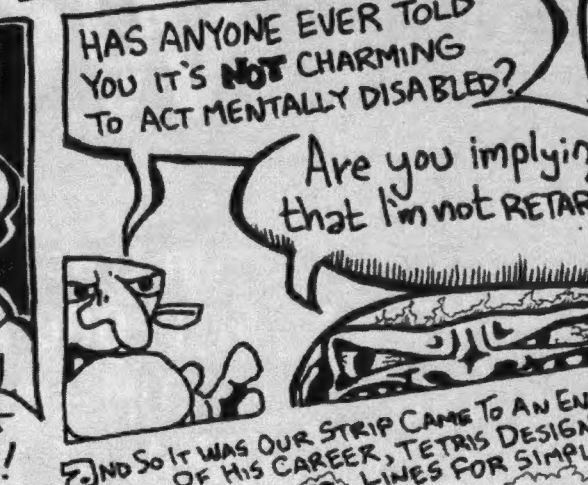
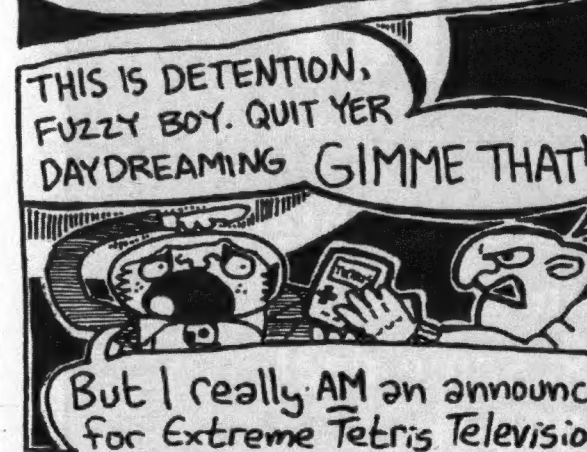
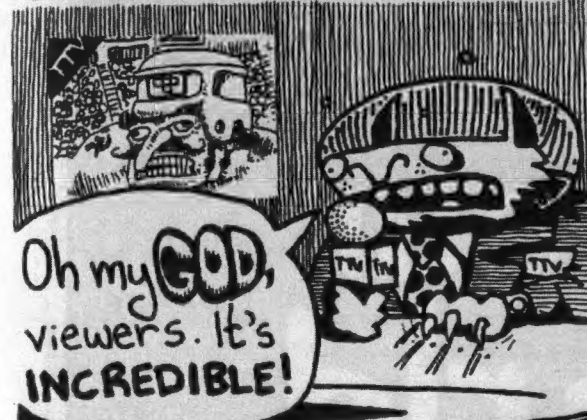
**Attend an information Systems Security Orientation Session
November 14, 6:00 pm,
Room 402, Students' Union Building, University of Alberta.**Classes at the Gold Bar Campus
10537 44 Street

(780) 413-7822

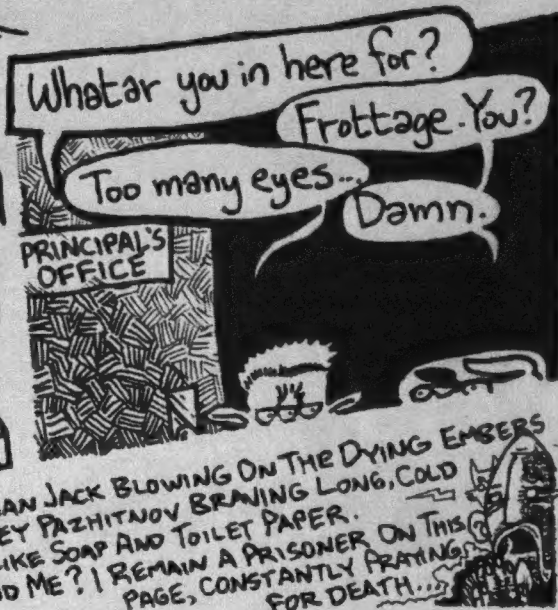
www.concordia.ab.ca

Space Cat High by Con Griwkowsky

UM... BACK IN 'REALITY'



The Russian Balmidad has taken high score while Japan's Notsohorni has just dropped a fat square piece on his only hope for Tetris... and salvation! Cripes!



END SO IT WAS OUR STRIP CAME TO AN END. WOLFMAN JACK BLOWING ON THE DYING EMBERS OF HIS CAREER, TETRIS DESIGNER ALEKSEY PAZHITANOV BRAVING LONG, COLD LINES FOR SIMPLE ITEMS LIKE SOAP AND TOILET PAPER. I REMAIN A PRISONER ON THIS PAGE, CONSTANTLY PRAYING FOR DEATH.

Lazer Comics 2020 by Chrissy M Boutet



Papernauts by Junbar



Cartoon Acid by Albert Guillermo



Tiger! by Raymond Biesinger

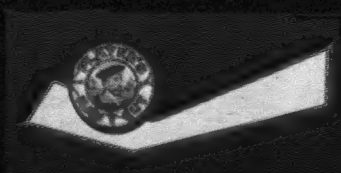


It's your world

On track: likes the intensity at 15,000 rpm.

Off track: same deal.
Only at 15,000 ft.

Josh Freund
Player's Racing
Team member



Team Player's

RACING IN THE C.A.R.T. SERIES